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WINGS GREATEST

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ANOTHER DAY

Words and Music by McCARTNEY

Moderately

G B7 (F♯ bass)

Ev - 'ry day she takes a morn - ing bath she wets her hair,

mf

Em Am D7

Wraps a tow'l a- round her as she's head-ing for the bed-room chair, It's just An- oth - er Day.

G C G C G

Slip - ping in - to stock - ings, step-ping in - to shoes,

C G A D7

Dip-ping in the pock- et of her rain - coat. *(last time only:* ah *)* It's just An-oth-er Day.

To Coda

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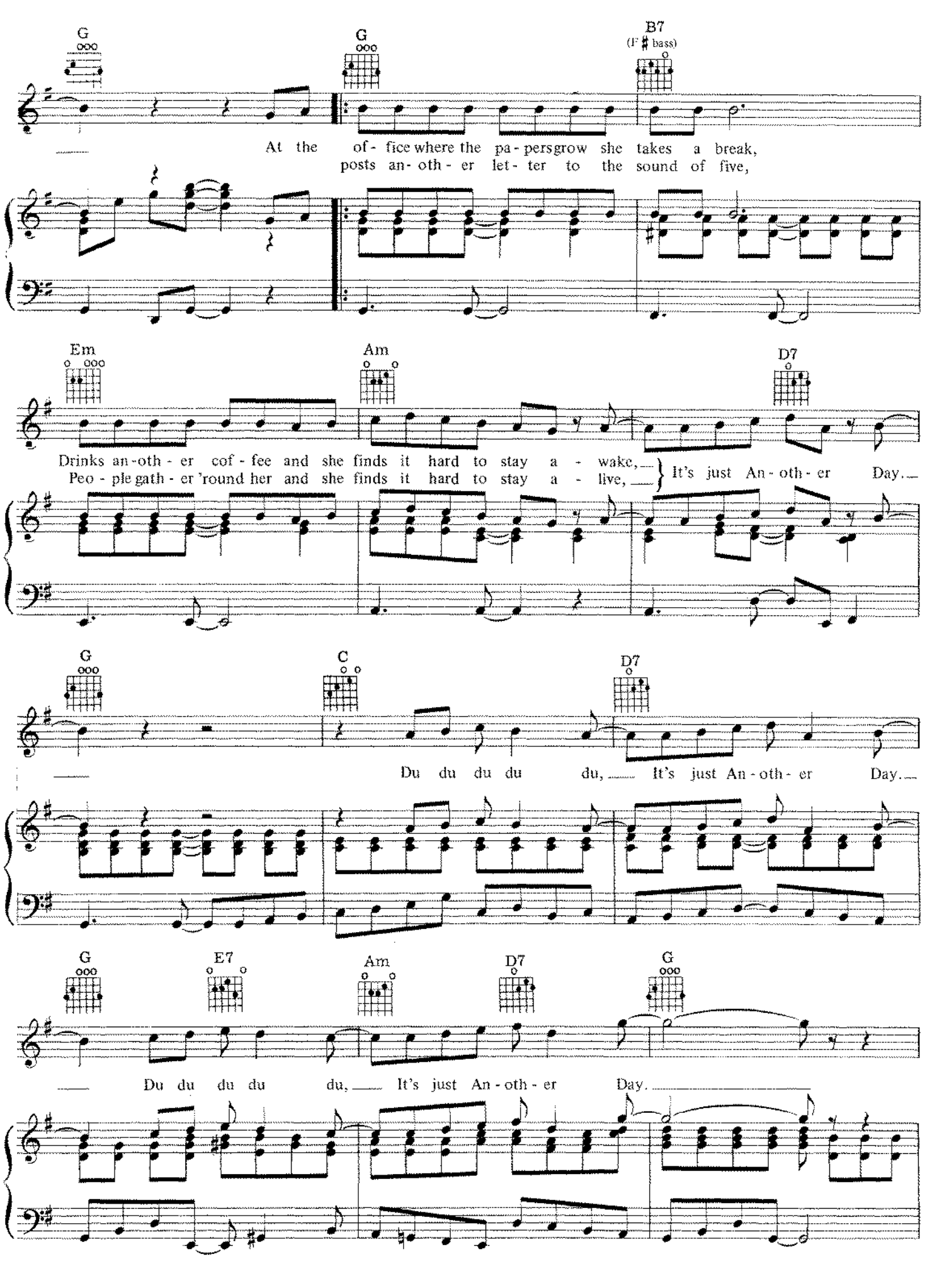
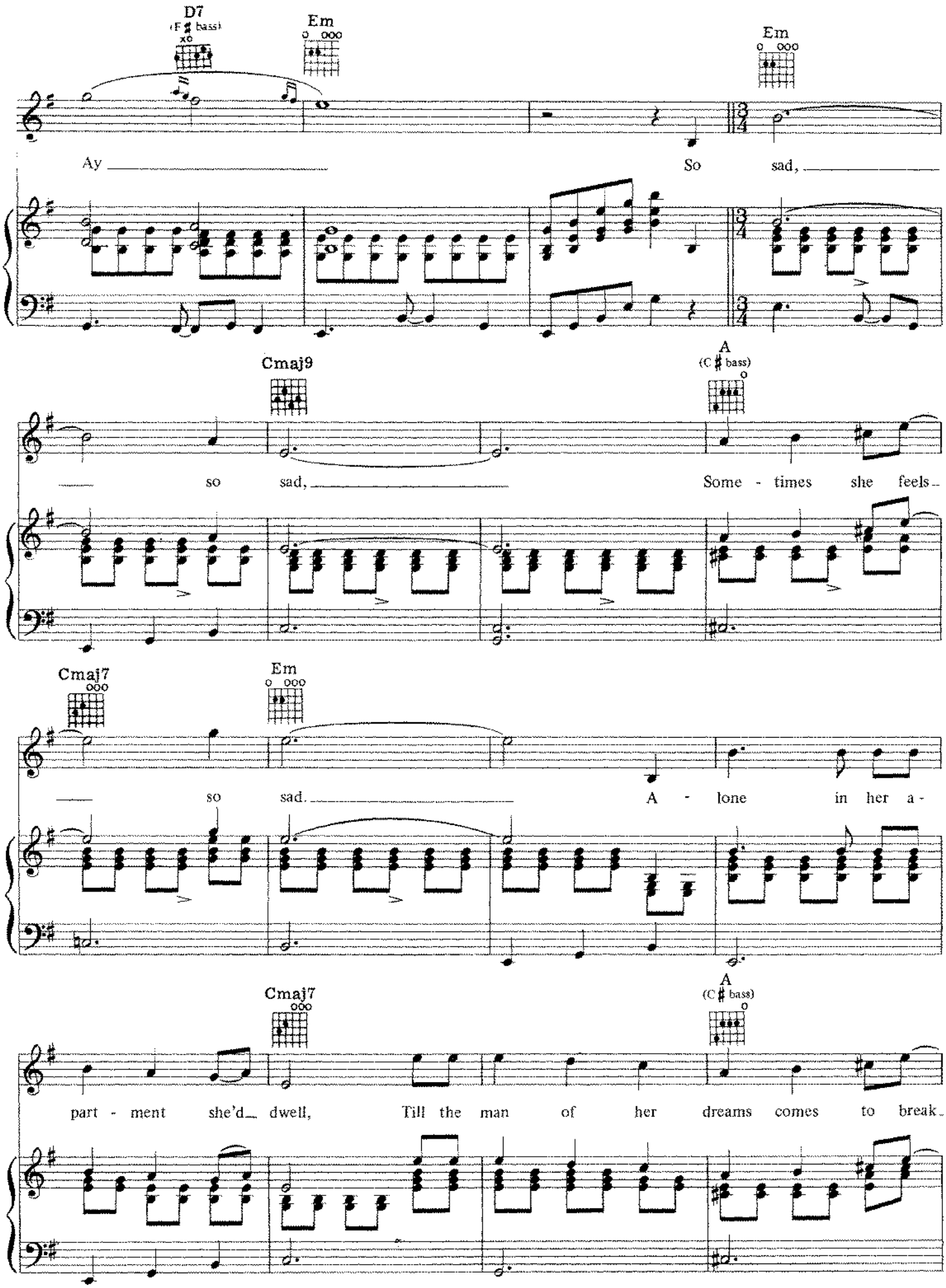
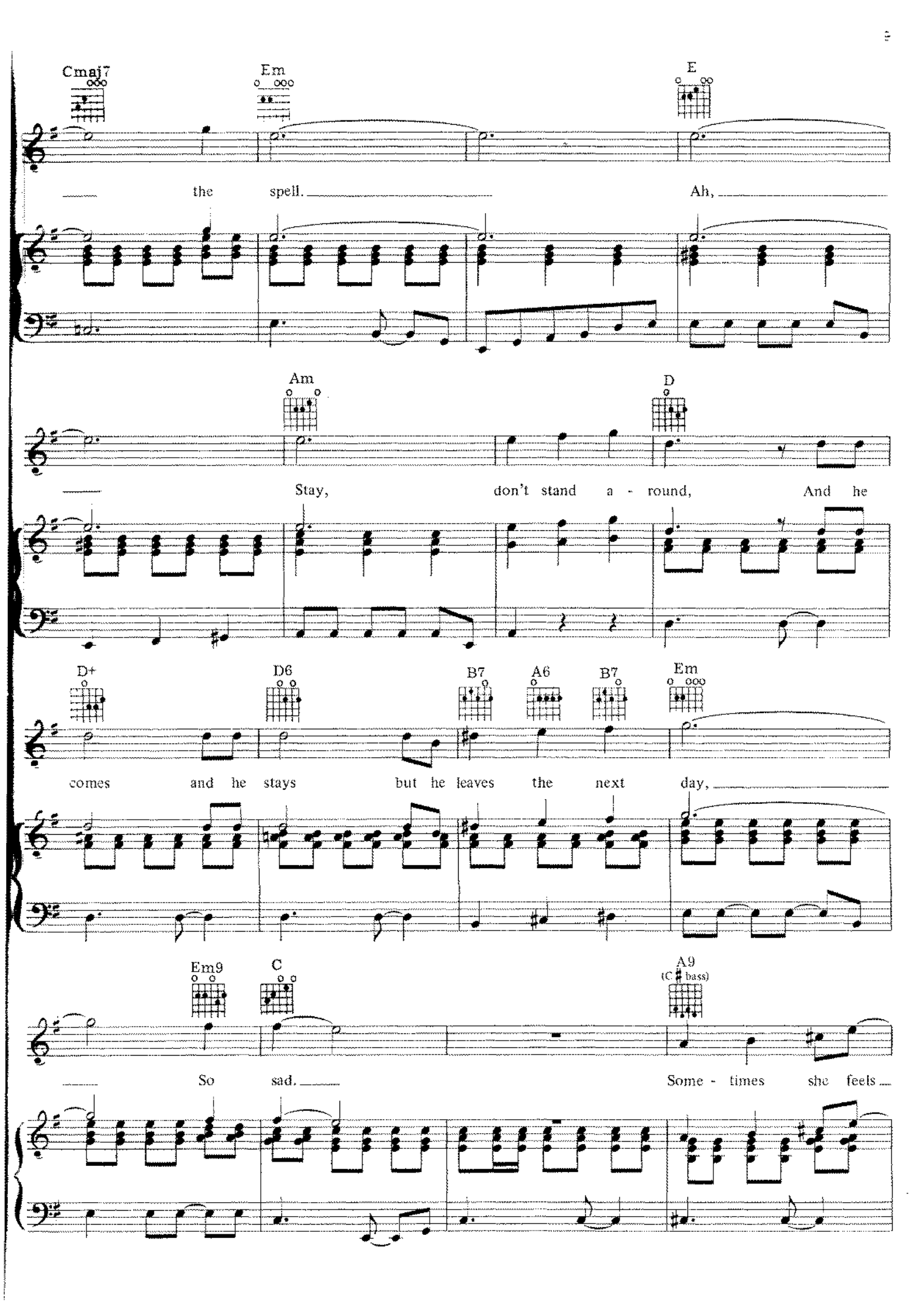
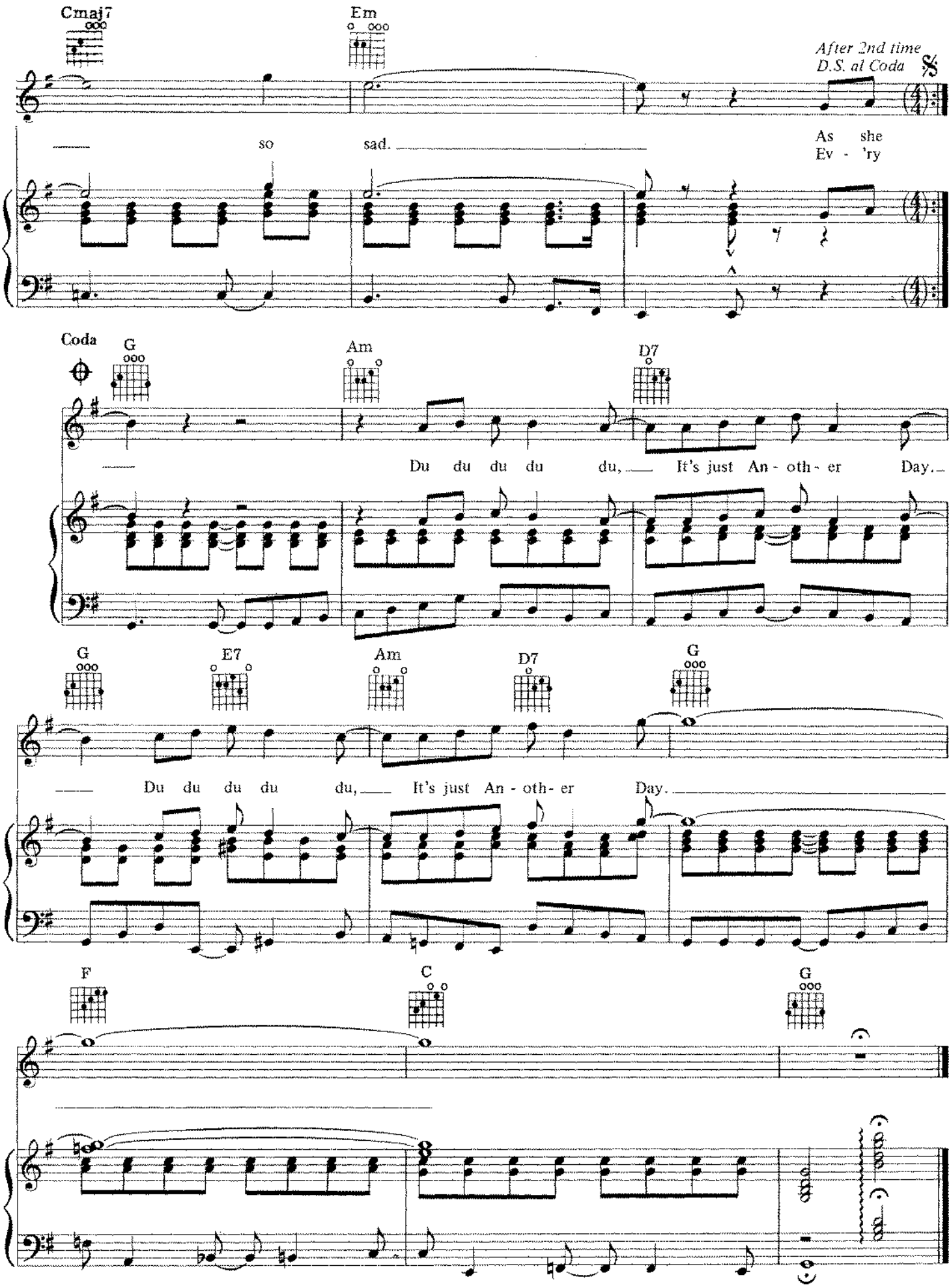

G
G
B7
(F♯ bass)
At the of - fice where the pa - pers grow she takes a break,
posts an - oth - er let - ter to the sound of five,
Em
Am
D7
Drinks an - oth - er cof - fee and she finds it hard to stay a - wake,
Peo - ple gath - er 'round her and she finds it hard to stay a - live,
It's just An - oth - er Day.
G
C
D7
Du du du du du, It's just An - oth - er Day.
G
E7
Am
D7
G
Du du du du du, It's just An - oth - er Day.


D7
(F♯ bass)
Em
Em
Ay
So sad,
Cmaj9
A
(C♯ bass)
so sad,
Some - times she feels
Cmaj7
Em
so sad.
A - lone in her a -
Cmaj7
A
(C♯ bass)
part - ment she'd dwell,
Till the man of her dreams comes to break


Cmaj7
Em
E
the spell.
Ah,
Am
D
Stay,
don't stand a - round,
And he
D+
D6
B7
A6
B7
Em
comes and he stays but he leaves the next day,
Em9
C
A9
(C♯ bass)
So sad.
Some - times she feels


Cmaj7
Em
After 2nd time
D.S. al Coda
so
sad.
As she
Ev - 'ry
Coda
G
Am
D7
Du du du du du, It's just An - oth - er Day.
G
E7
Am
D7
G
Du du du du du, It's just An - oth - er Day.
F
C
G

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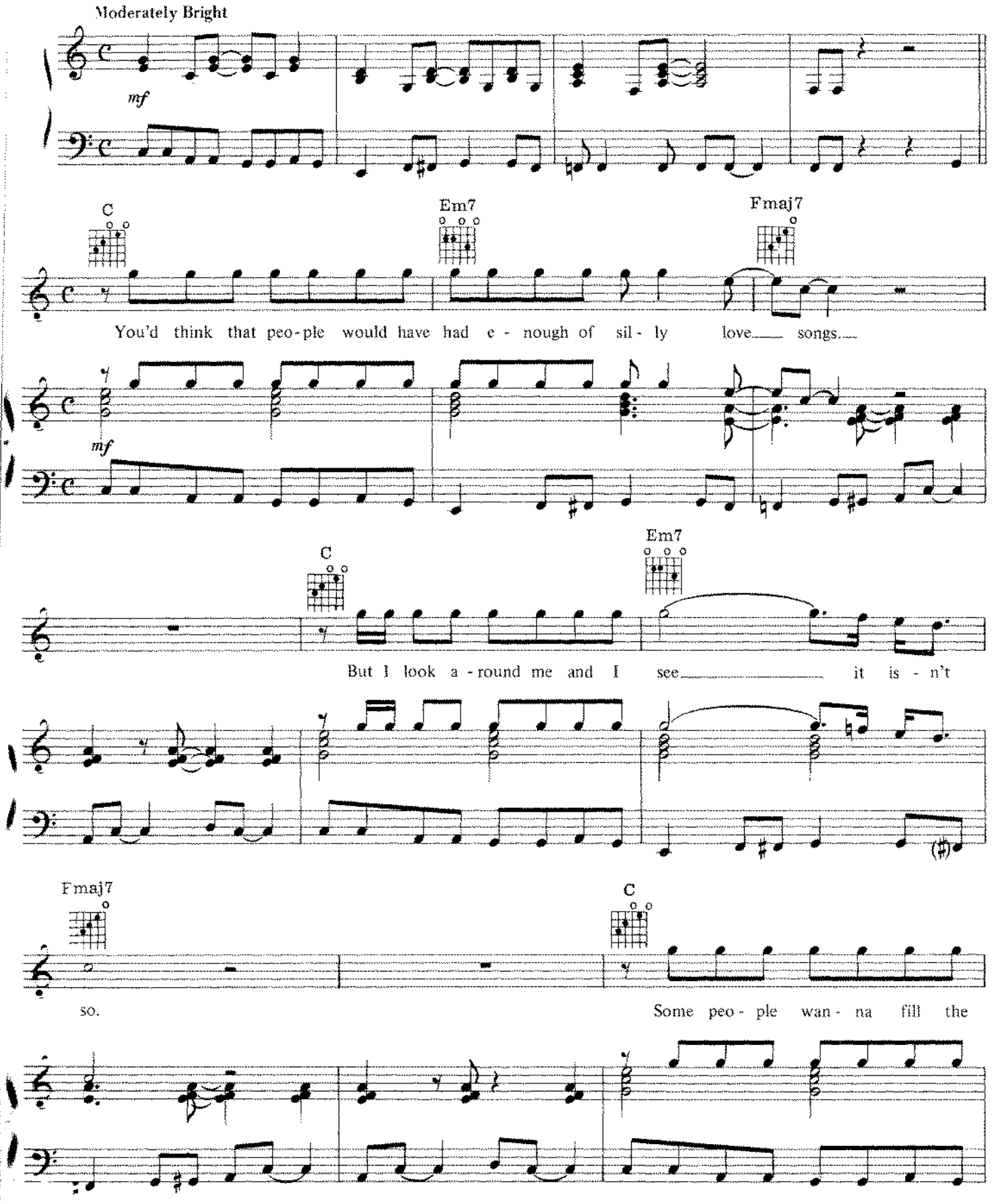
SILLY LOVE SONGS

Words and Music by McCARTNEY



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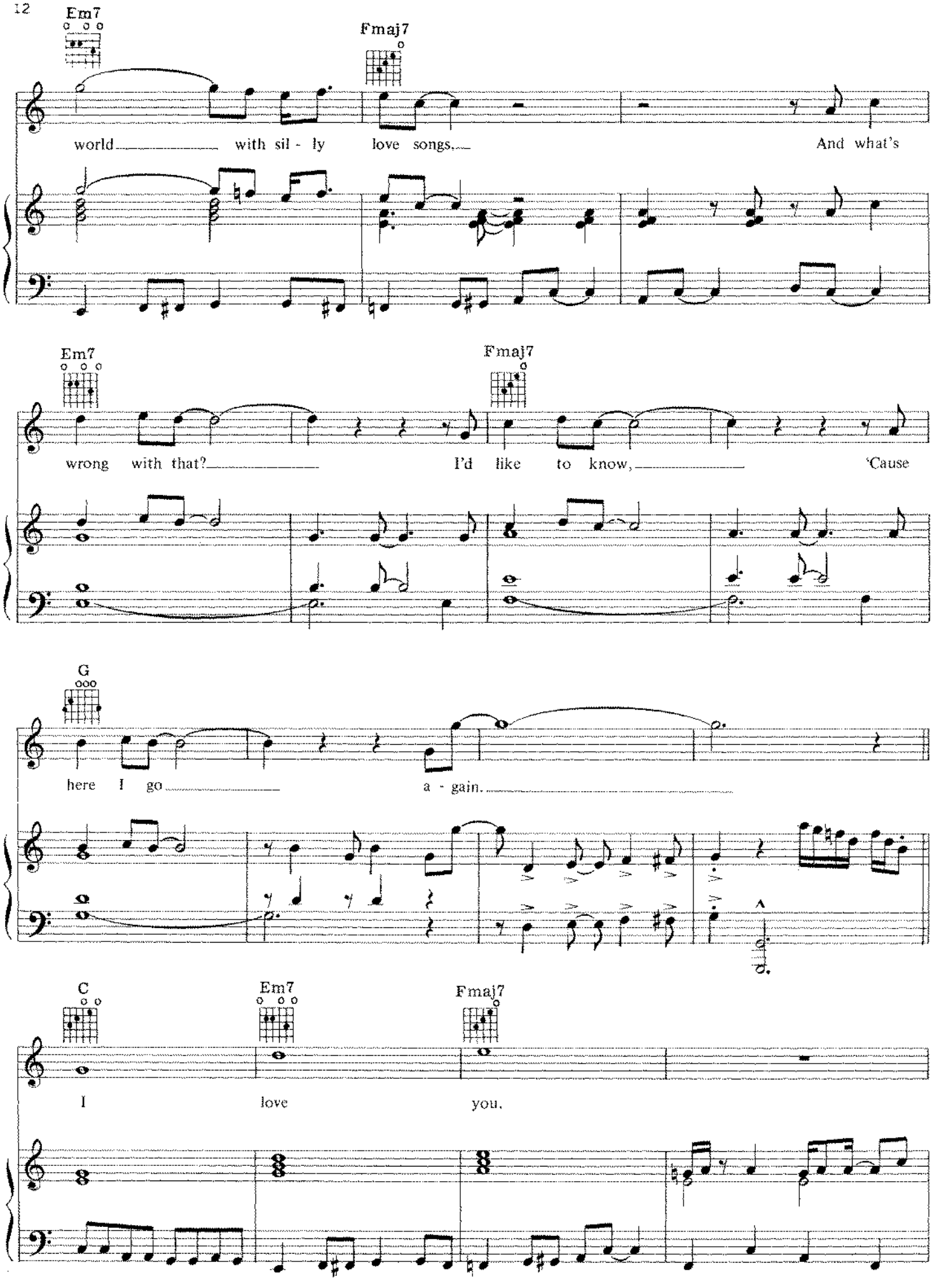
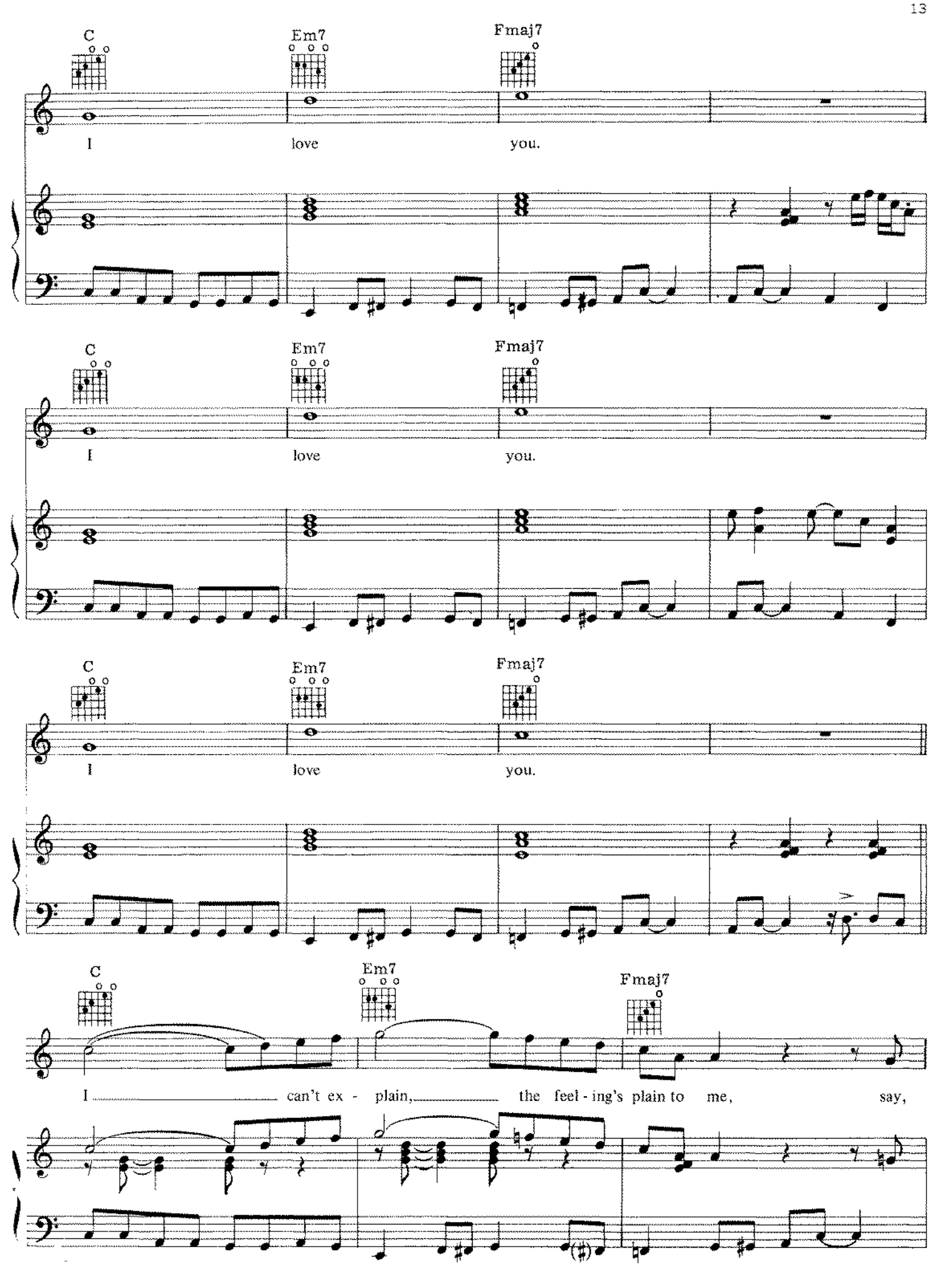
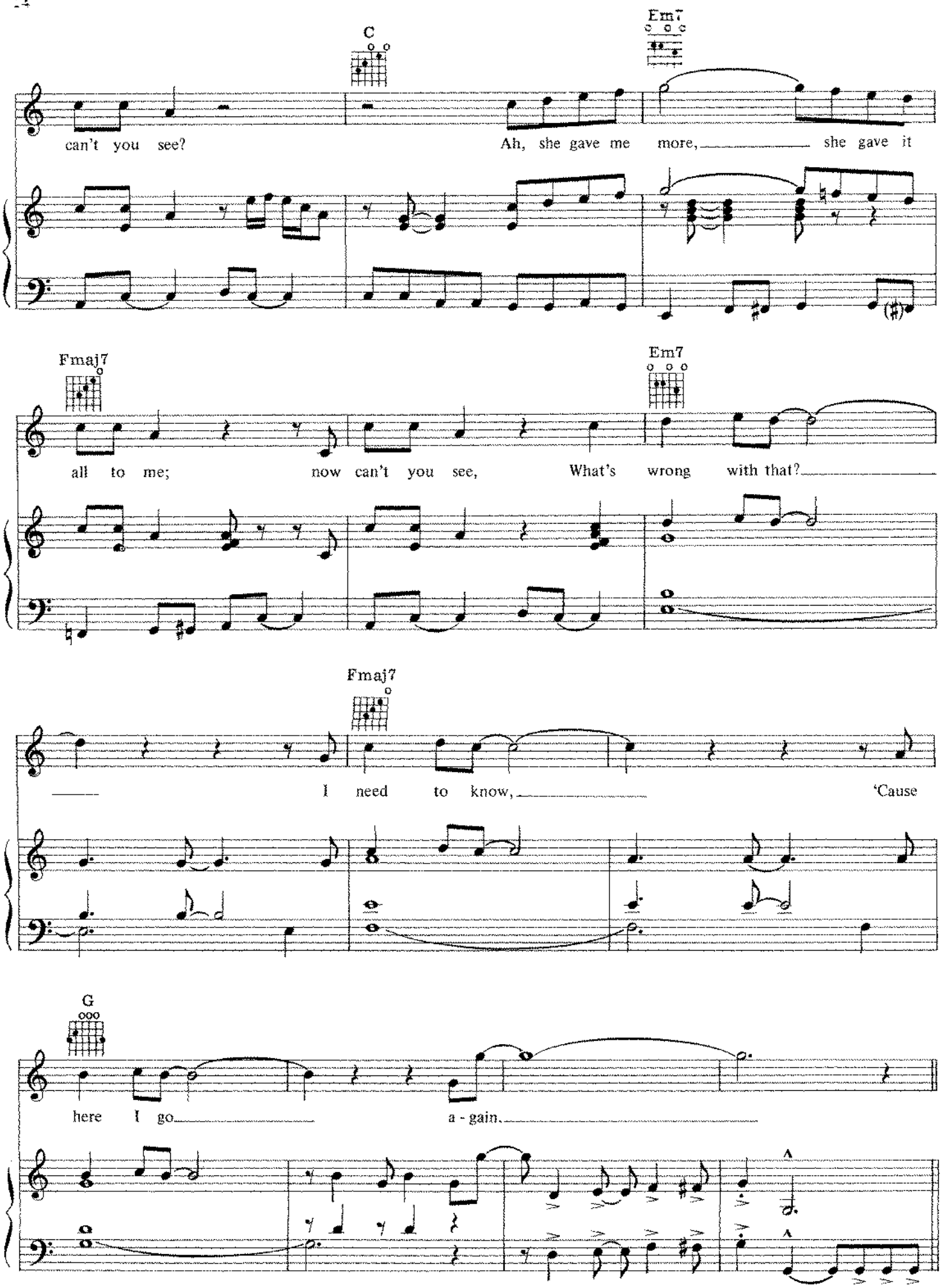
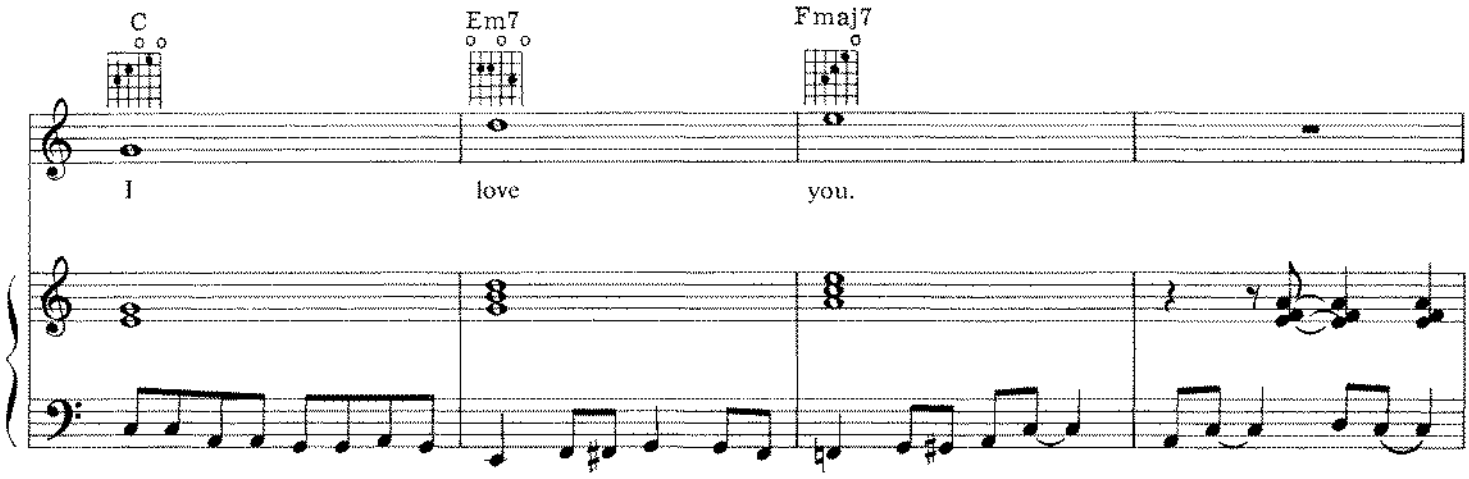
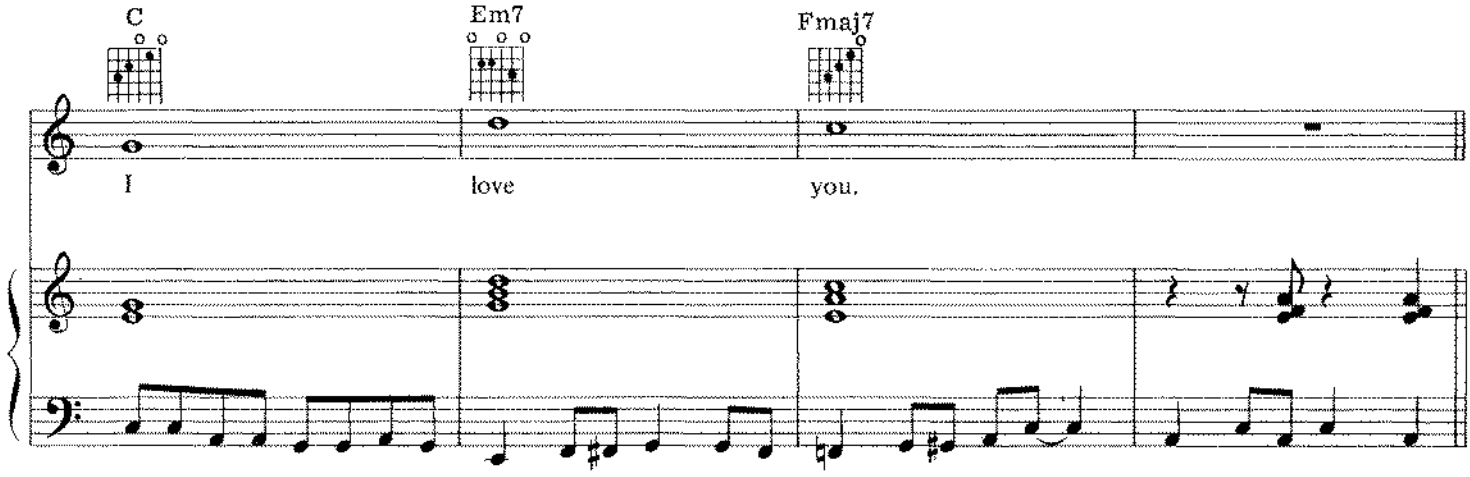
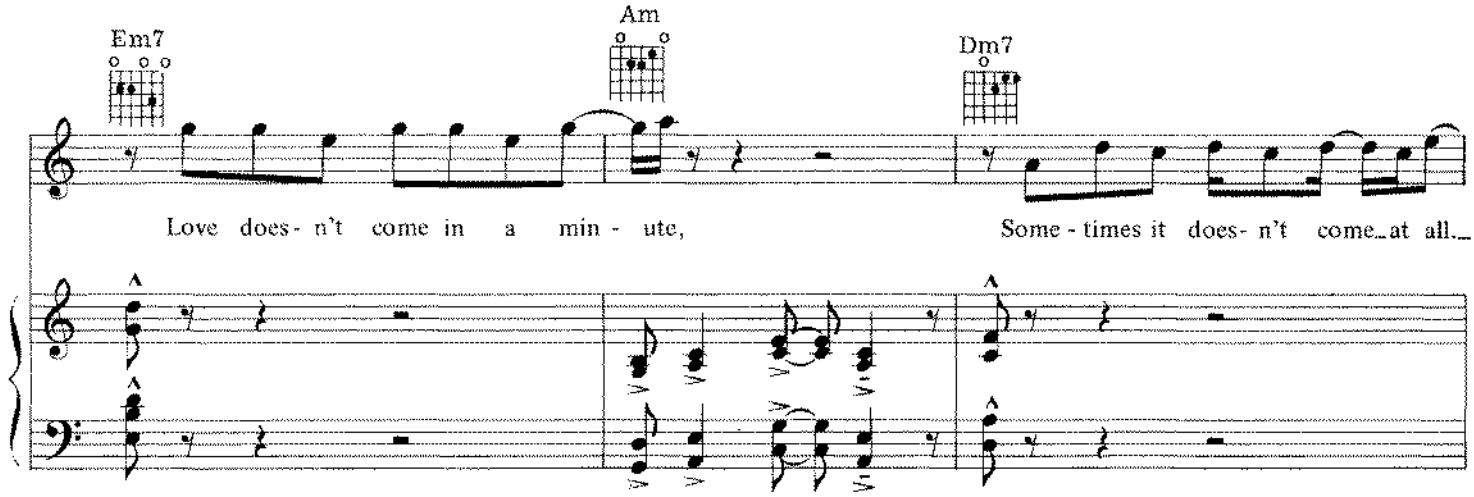

Em7
Fmaj7
world with sil - ly love songs. And what's
Em7
Fmaj7
wrong with that? I'd like to know, 'Cause
G
here I go a - gain.
C
Em7
Fmaj7
I love you.

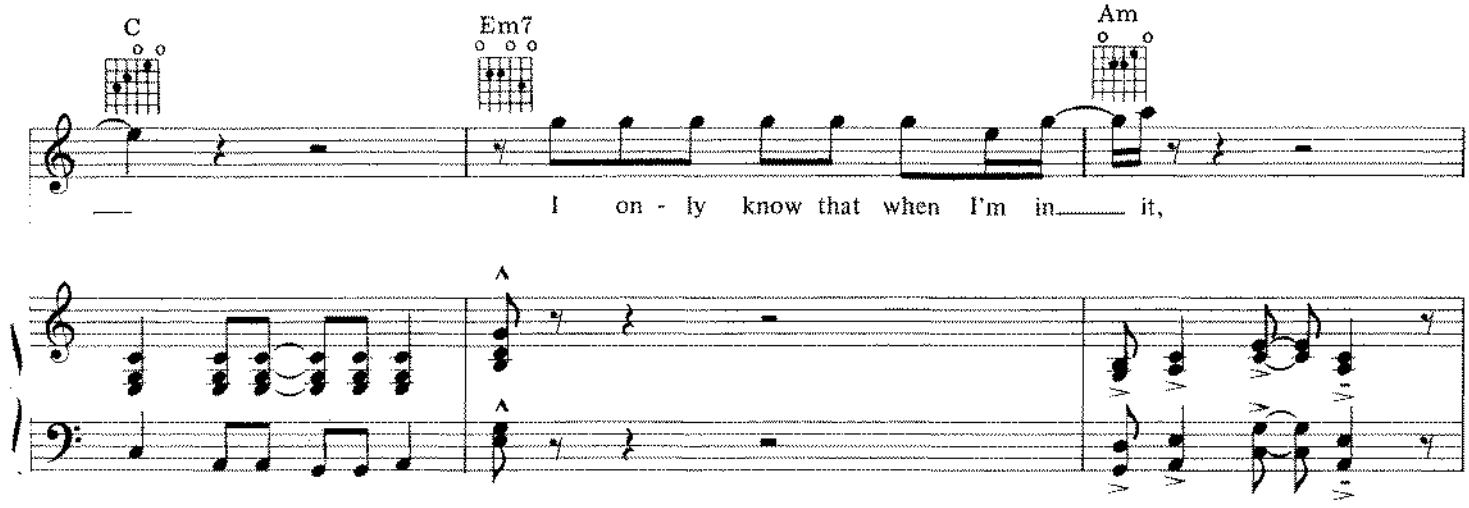

C
Em7
Fmaj7
I love you.
C
Em7
Fmaj7
I love you.
C
Em7
Fmaj7
I love you.
C
Em7
Fmaj7
I can't ex - plain, the feel - ing's plain to me, say,

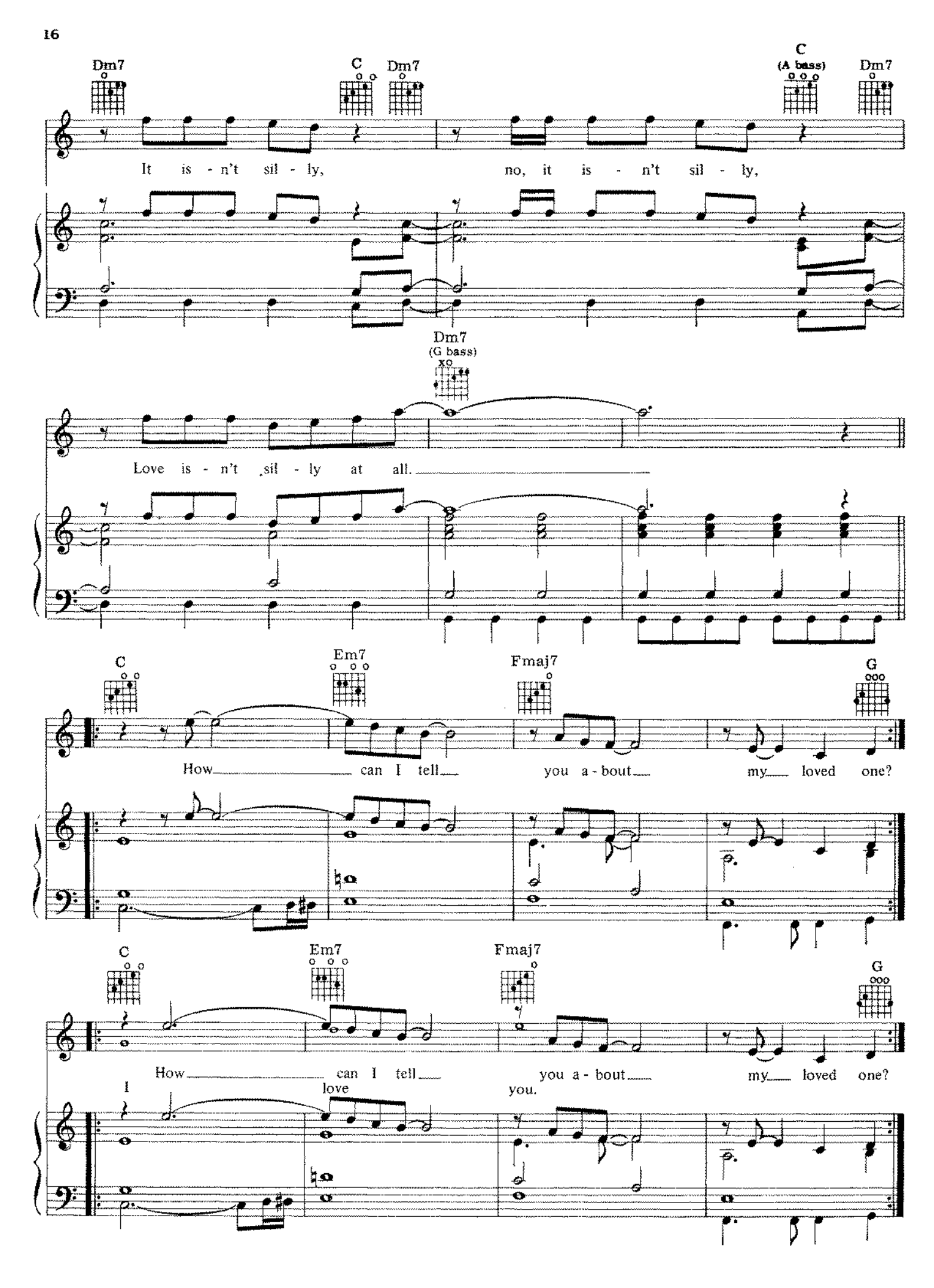

C
Em7
can't you see? Ah, she gave me more, she gave it
Fmaj7
Em7
all to me; now can't you see, What's wrong with that?
Fmaj7
I need to know, 'Cause
G
here I go a - gain.

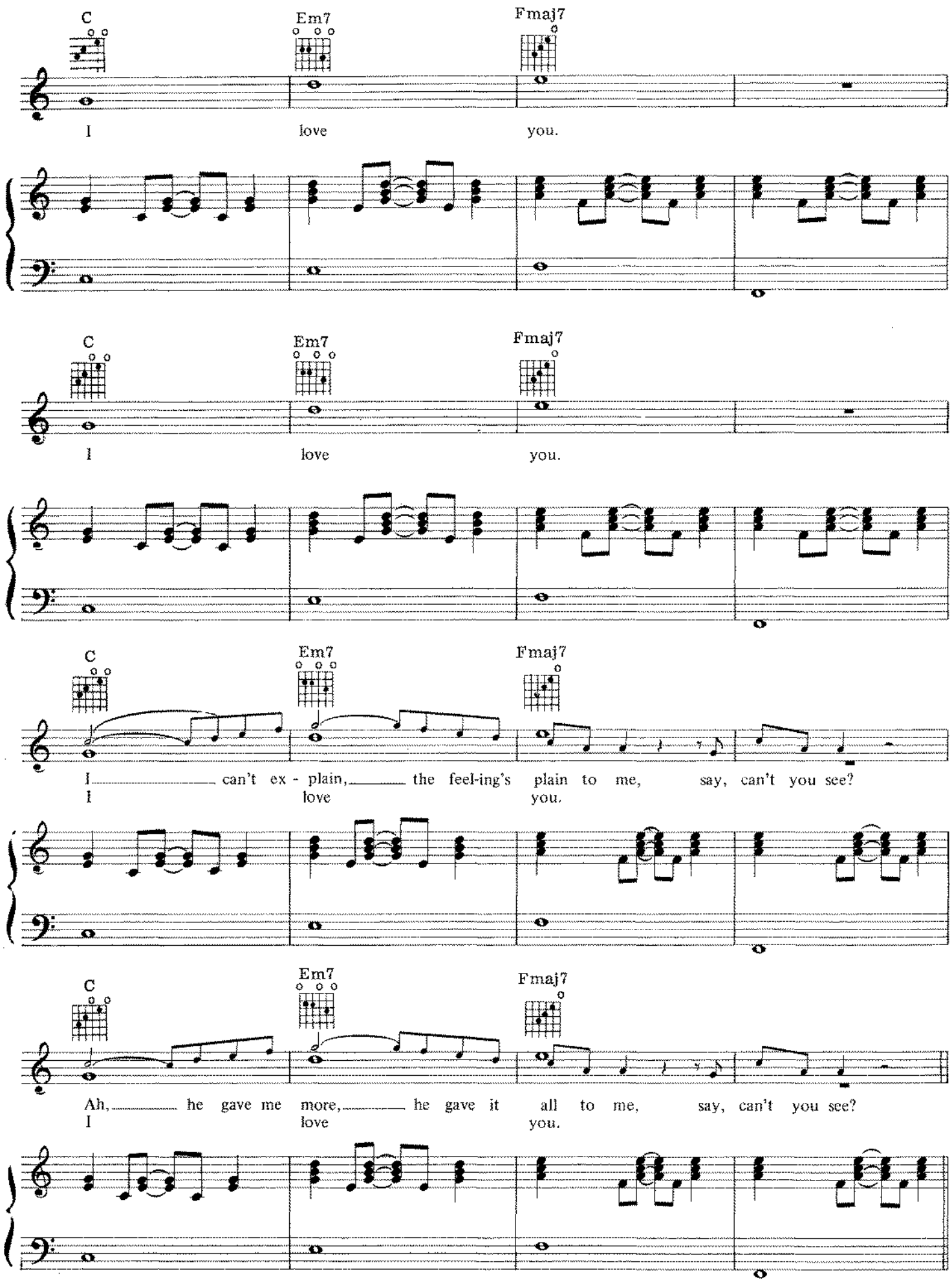

C
Em7
Fmaj7
I love you.

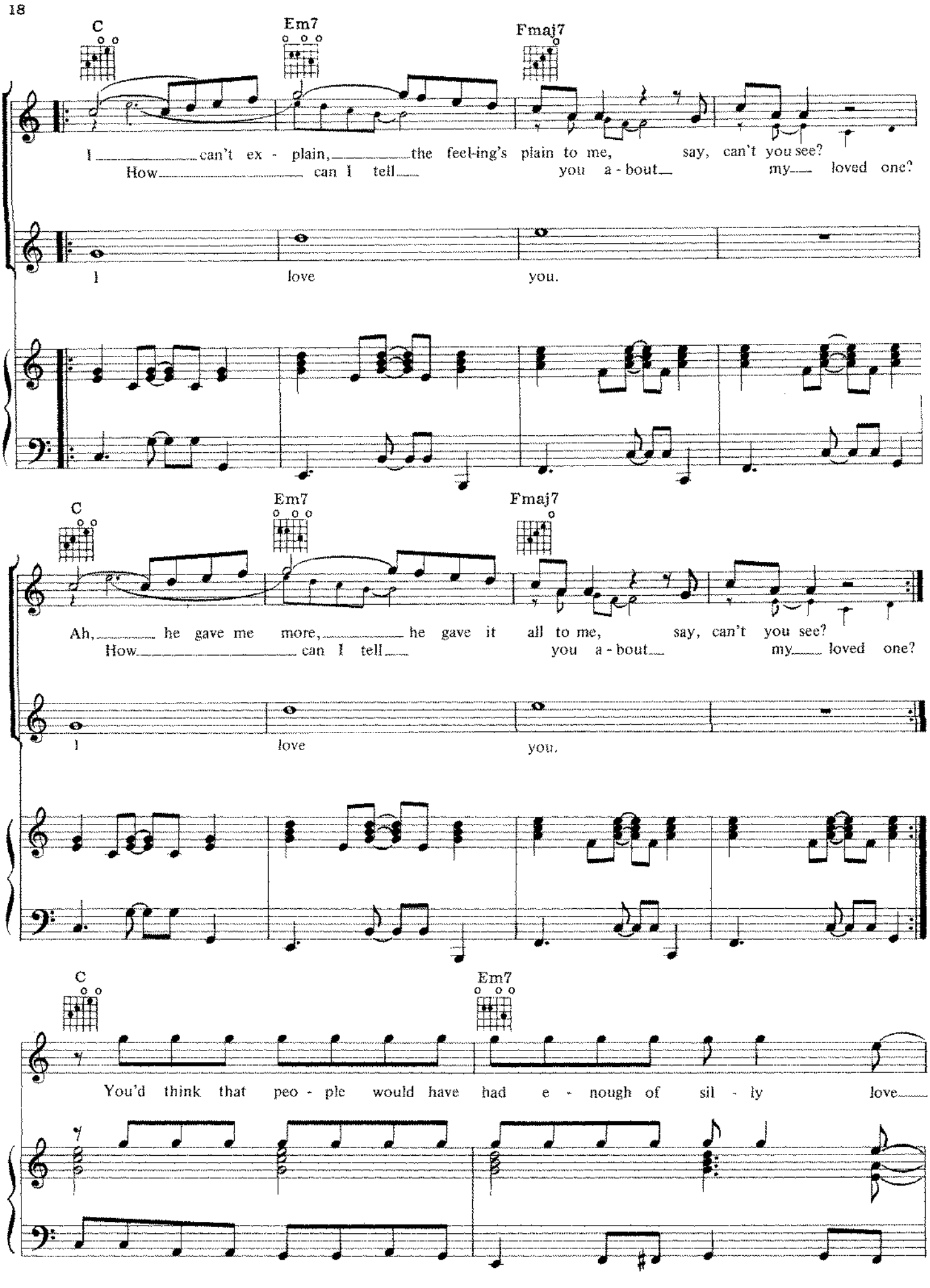

C
Em7
Fmaj7
I love you.

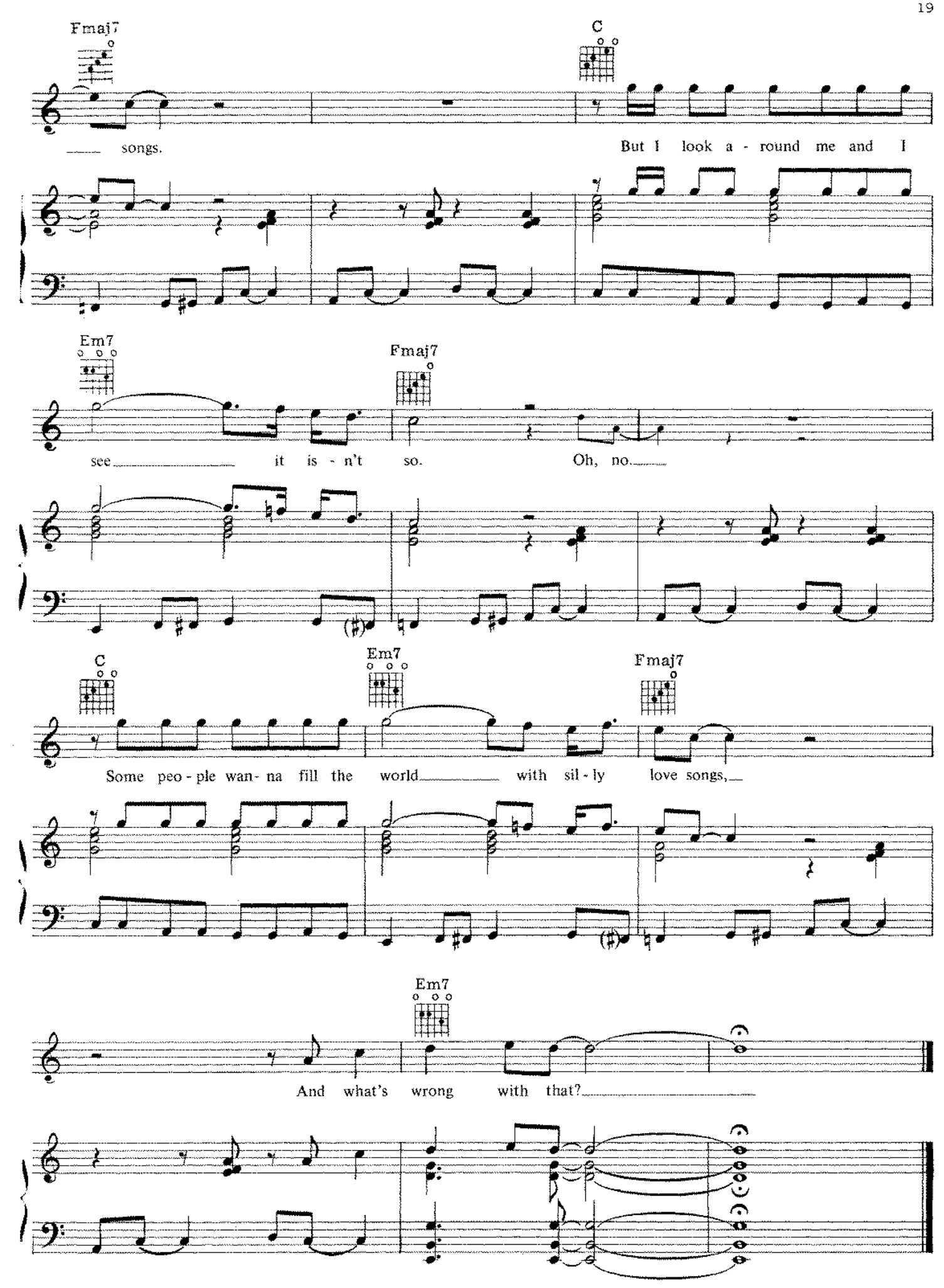

Em7
Am
Dm7
Love does- n't come in a min - ute,
Some - times it does- n't come at all.


C
Em7
Am
I on - ly know that when I'm in it,


Dm7
C
Dm7
C
(A bass)
Dm7
It is - n't sil - ly, no, it is - n't sil - ly,
Dm7
(G bass)
Love is - n't sil - ly at all.
C
Em7
Fmaj7
G
How can I tell you a - bout my loved one?
C
Em7
Fmaj7
G
How can I tell you a - bout my loved one?
I love you.


C
Em7
Fmaj7
I love you.
C
Em7
Fmaj7
I love you.
C
Em7
Fmaj7
I can't ex - plain, the feel-ing's plain to me, say, can't you see?
I love you.
C
Em7
Fmaj7
Ah, he gave me more, he gave it all to me, say, can't you see?
I love you.


C
Em7
Fmaj7
I can't ex - plain, the feel-ing's plain to me, say, can't you see?
How can I tell you a - bout my loved one?
I love you.
C
Em7
Fmaj7
Ah, he gave me more, he gave it all to me, say, can't you see?
How can I tell you a - bout my loved one?
I love you.
C
Em7
You'd think that peo - ple would have had e - nough of sil - ly love


Fmaj7
C
songs.
But I look a - round me and I
Em7
Fmaj7
see it is - n't so. Oh, no.
C
Em7
Fmaj7
Some peo - ple wan - na fill the world with sil - ly love songs,
Em7
And what's wrong with that?

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LIVE AND LET DIE

Words and Music by McCARTNEY

Slowly

G Bm C D7 D7-9

When you were young and your heart was an o - pen book,

(2nd time, instrumental till *)

mf

G Bm C C (D bass) Cm (D bass)

You used to say live and let live. (You know you did, you know you did, you know you

G Bm C A

did.) But if this ev - er - chang - ing world in which we live in makes you

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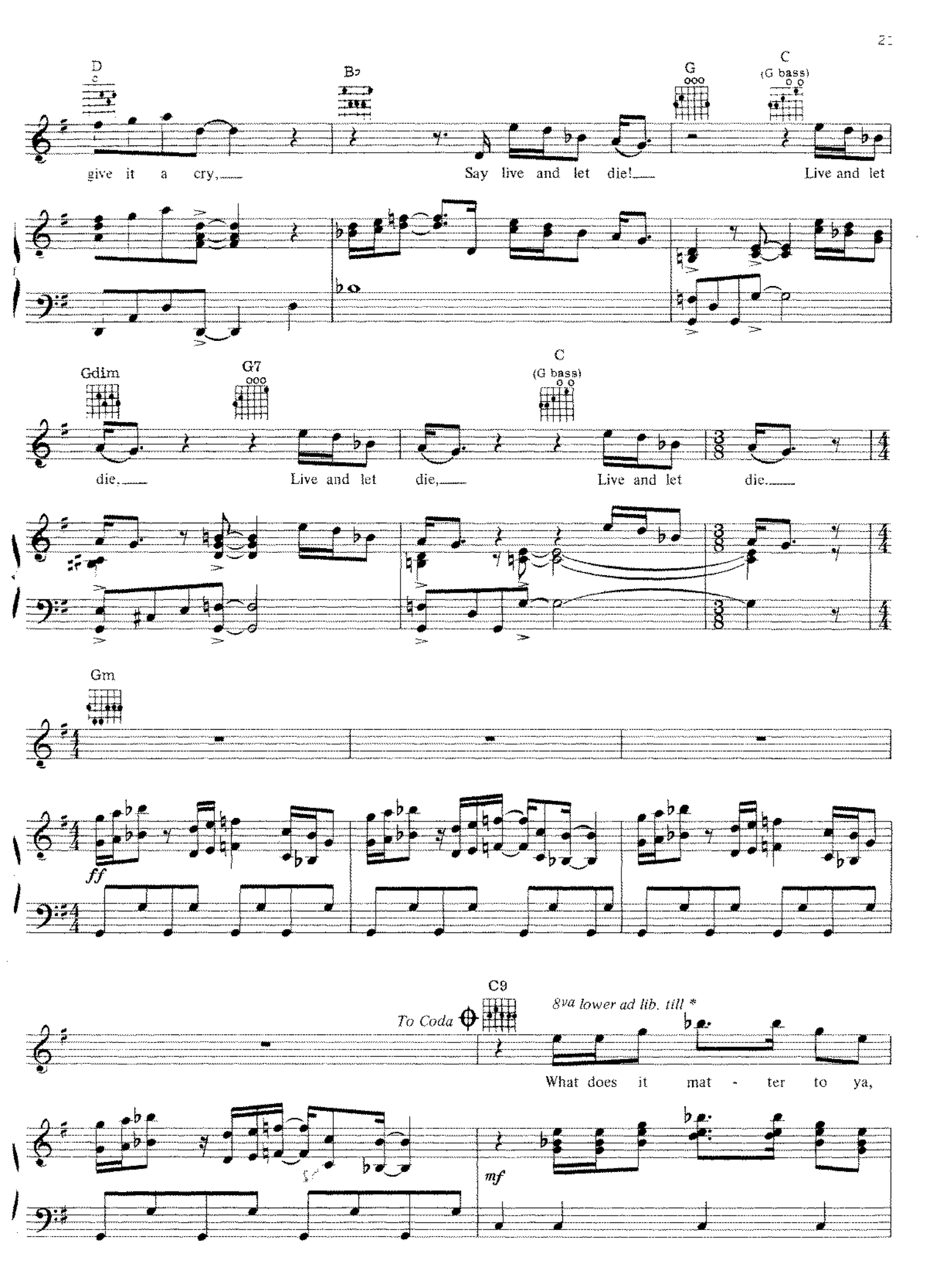
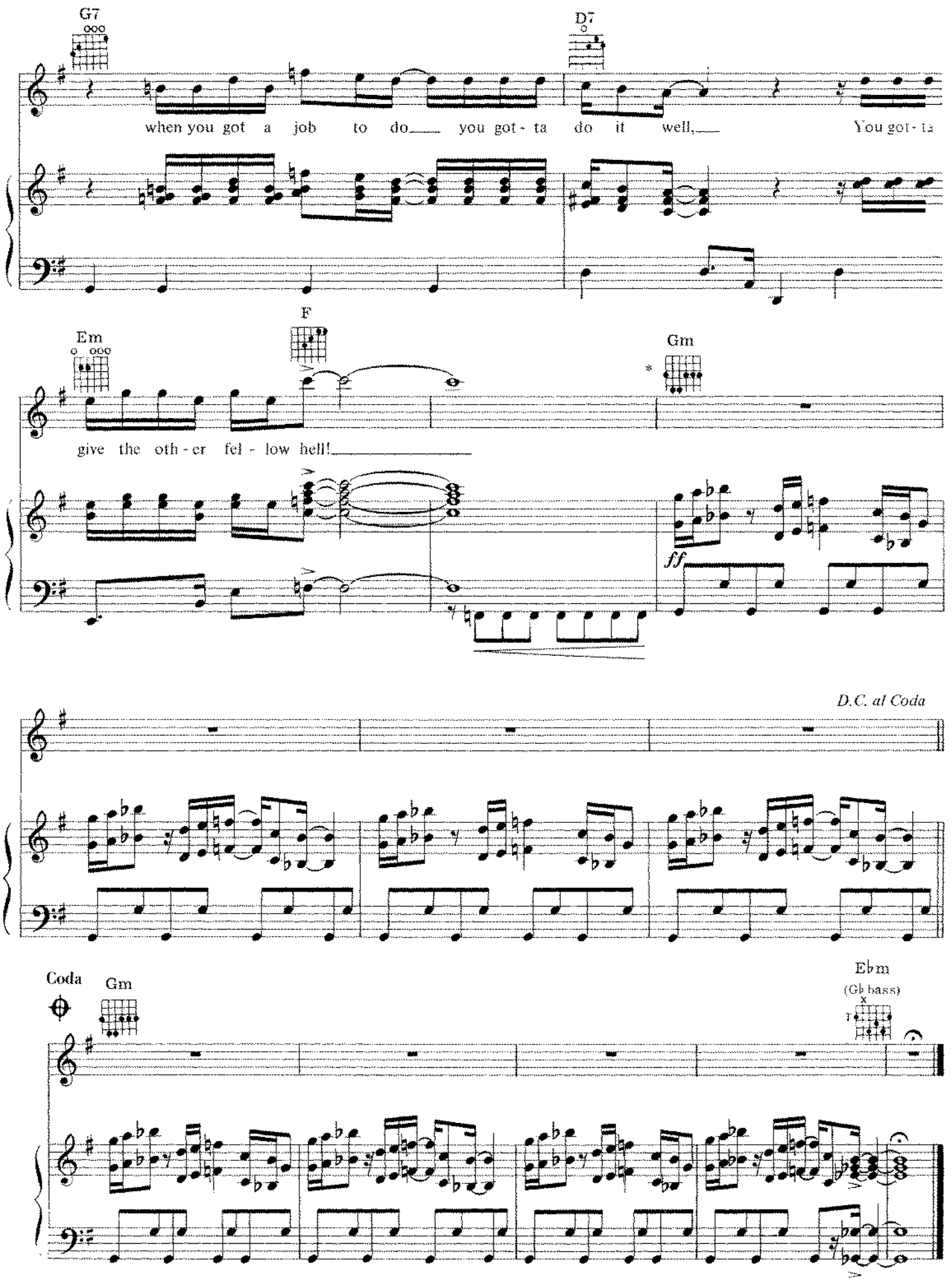

D
B♭
G
C
(G bass)
give it a cry,
Say live and let die!
Live and let
Gdim
G7
C
(G bass)
die,
Live and let
die,
Live and let
die.
Gm
ff
C9
To Coda
8va lower ad lib. till *
What does it mat - ter to ya,
mf


G7
D7
when you got a job to do you got - ta do it well, You got - ta
Em
F
Gm
give the oth - er fel - low hell!
ff
D.C. al Coda
Coda
Gm
E♭m
(G♭ bass)

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JUNIOR'S FARM

Words and Music by McCARTNEY

Moderately, with a steady beat

G C (G bass)

You should have seen me with the pok - er man,
I was talk - ing to an Es - ki - mo,

mf

G F

I had a hon - ey and I bet a grand, Just in the nick of time I
Said he was hop - ing for a fall of snow, When up popped a sea lion

Em

1. 2.

looked at his hand.
read - y to go.

Let's

G F

go, let's go, let's go, let's go down to Ju-nior's Farm where I

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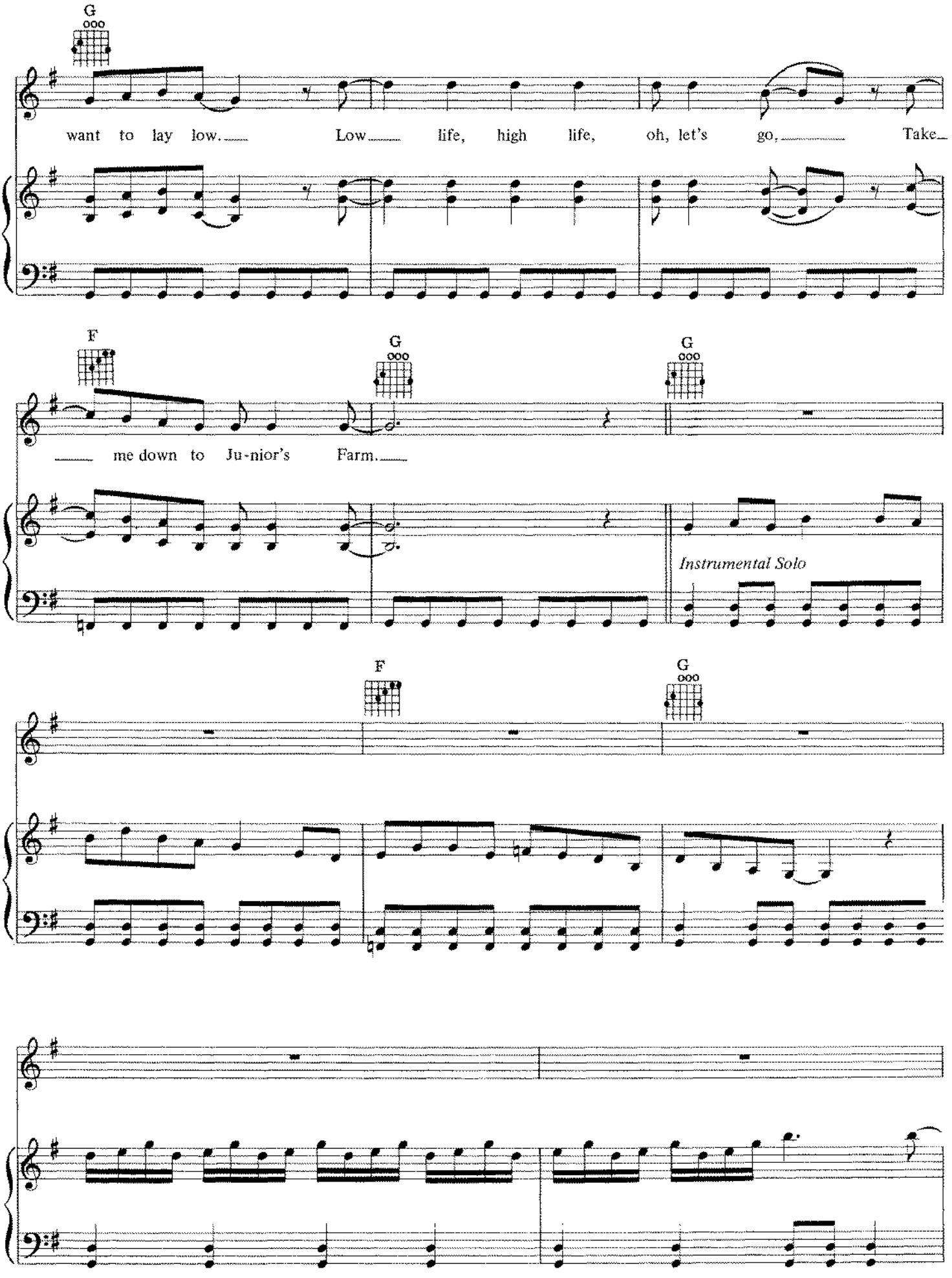
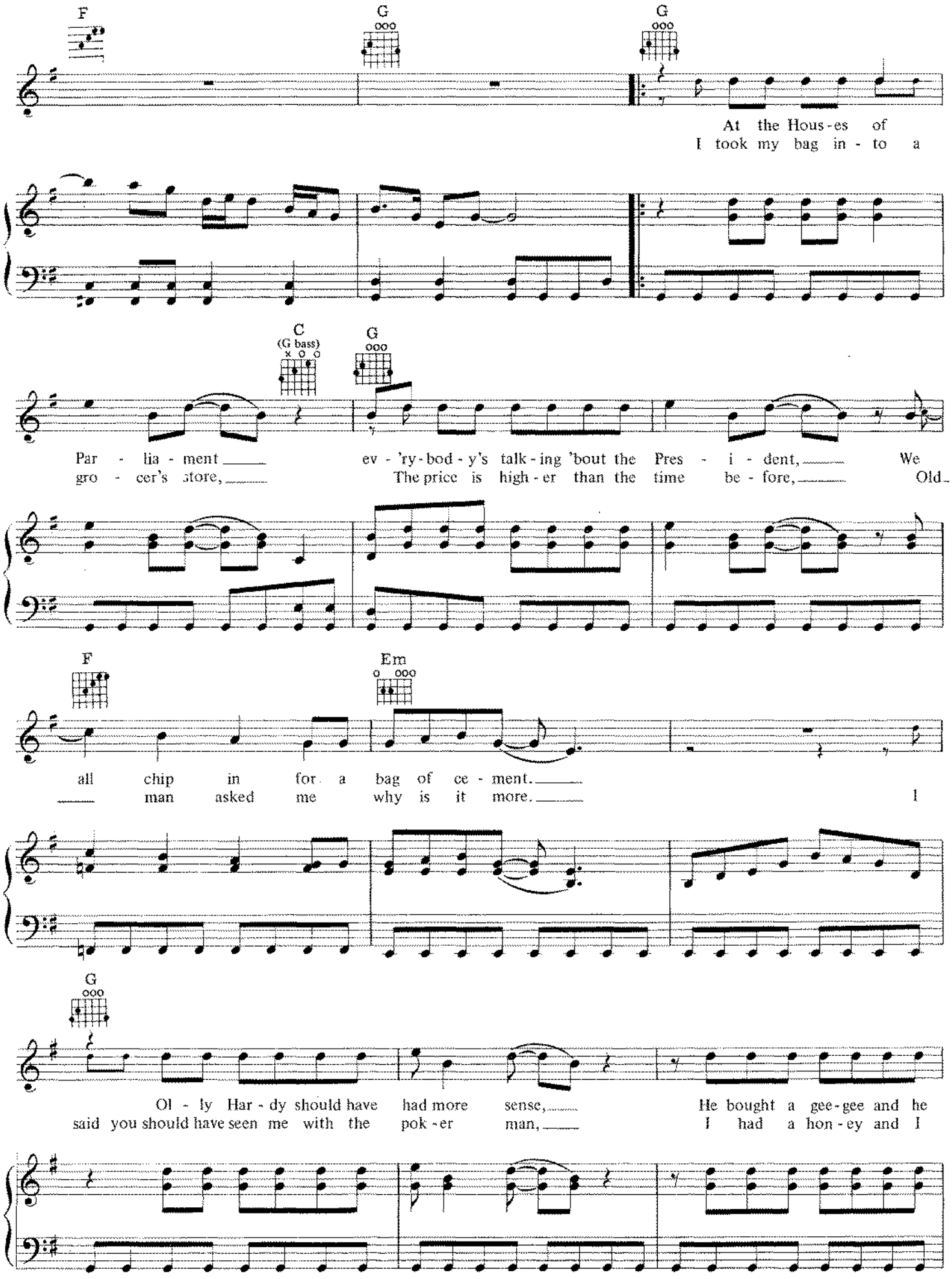
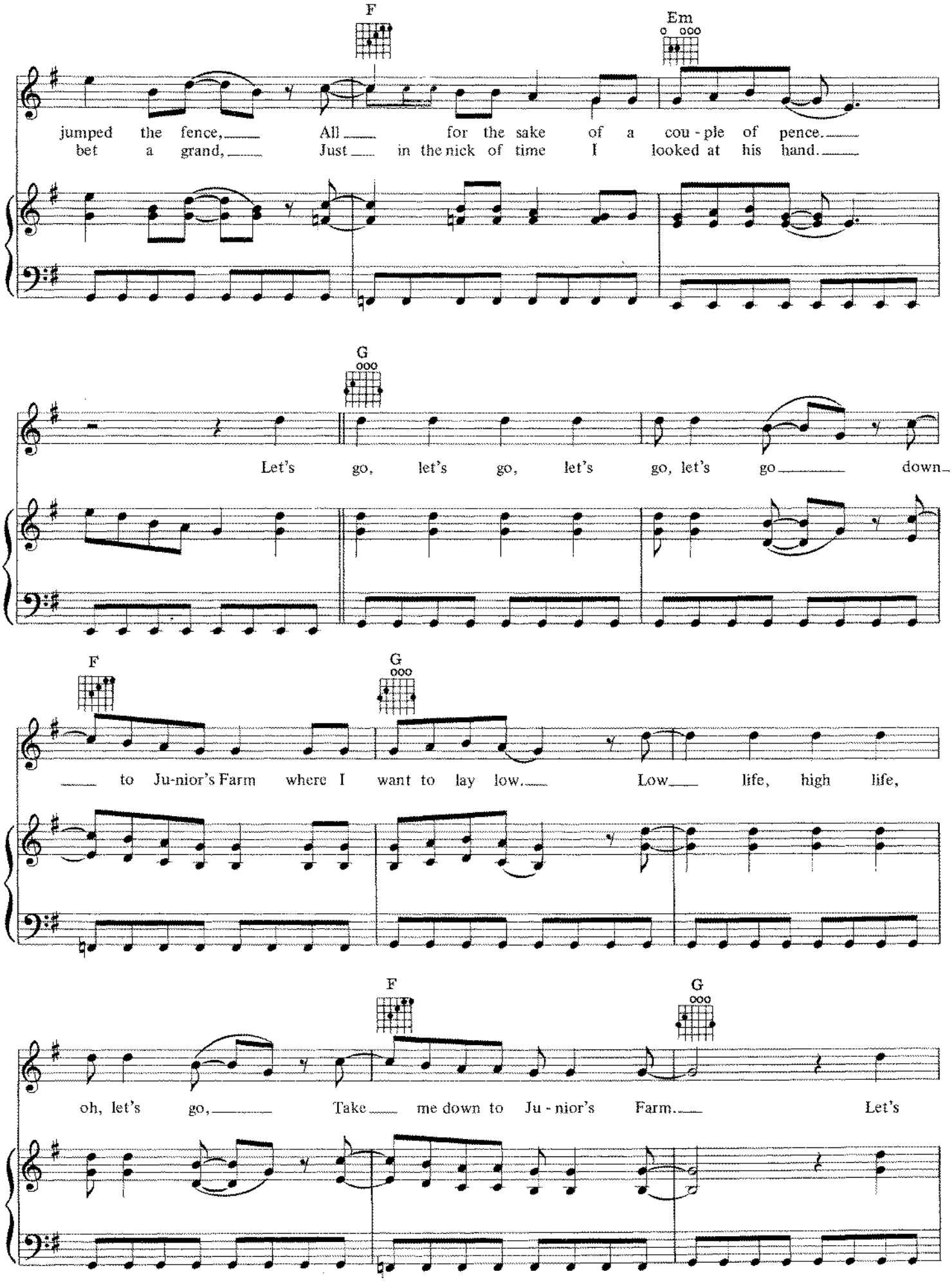
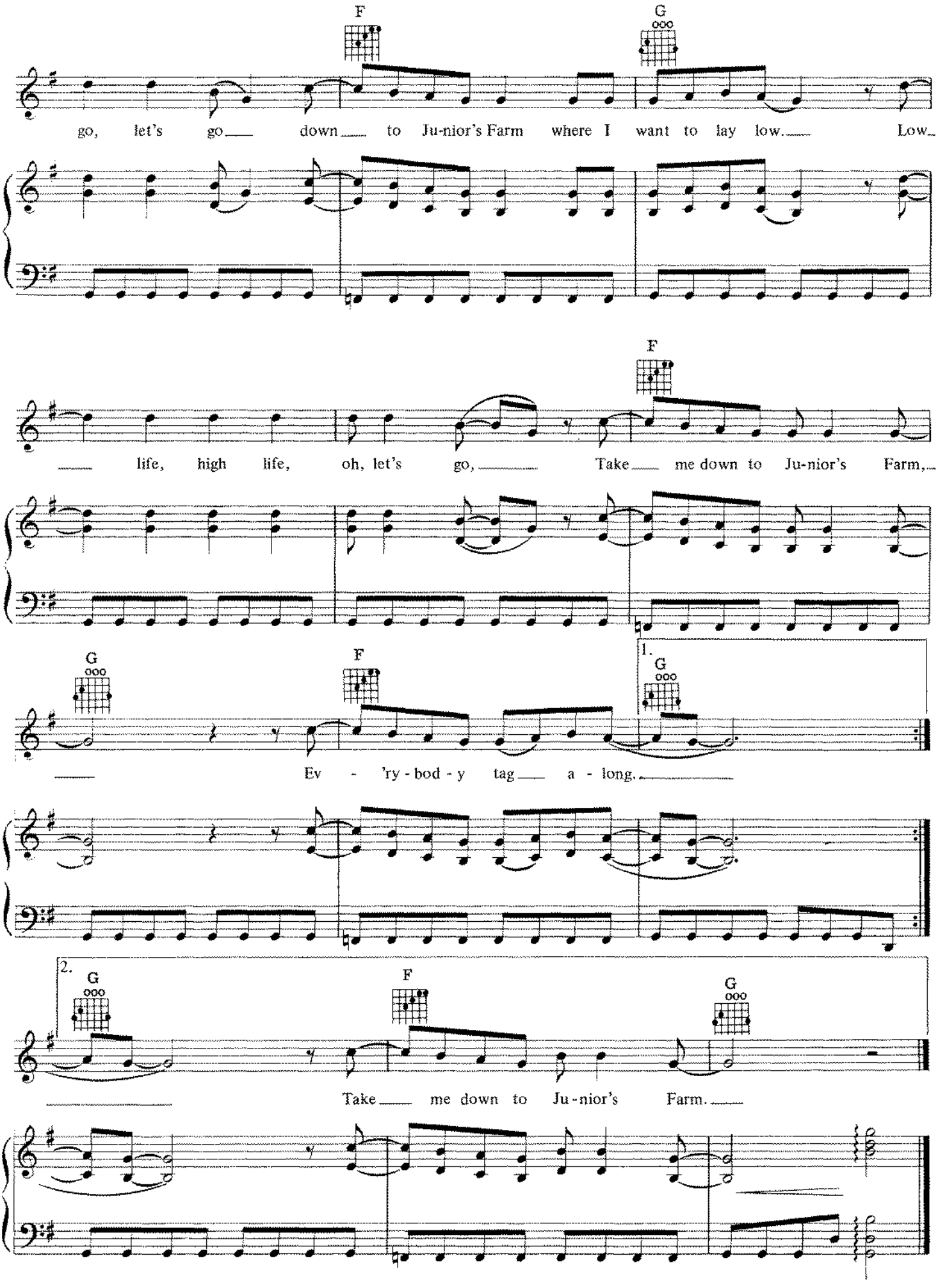

G
want to lay low. Low life, high life, oh, let's go, Take
F
G
G
me down to Ju-nior's Farm.
Instrumental Solo
F
G


F
G
G
At the Hous-es of
I took my bag in-to a
C
(G bass)
G
Par - lia - ment
ev - 'ry-bod - y's talk-ing 'bout the Pres - i - dent,
We
gro - cer's store,
The price is high-er than the time be - fore,
Old
F
Em
all chip in for a bag of ce - ment.
man asked me why is it more.
I
G
Ol - ly Har - dy should have had more sense,
He bought a gee-gee and he
said you should have seen me with the pok-er man,
I had a hon-ey and I


F
Em
jumped the fence, All for the sake of a cou - ple of pence.
bet a grand, Just in the nick of time I looked at his hand.
G
Let's go, let's go, let's go, let's go down
F
G
to Ju-nior's Farm where I want to lay low. Low life, high life,
F
G
oh, let's go, Take me down to Ju - nior's Farm. Let's


F
G
go, let's go down to Ju-nior's Farm where I want to lay low. Low
life, high life, oh, let's go, Take me down to Ju-nior's Farm,
F
G
F
1.
G
Ev - 'ry - bod - y tag a - long.
2.
G
F
G
Take me down to Ju-nior's Farm.

WITH A LITTLE LUCK

Words and Music by McCARTNEY

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Medium tempo

A/B E

mf

A/B A/D C♯m7 4 fr. B7sus4 2 fr.

𝄋 E E/G♯ A

With a lit - tle luck, we can help it out. We can make this whole
and a lit - tle luck, we can clear it up. We can bring it in
With a lit - tle push, we could set it off. We can send it rock-

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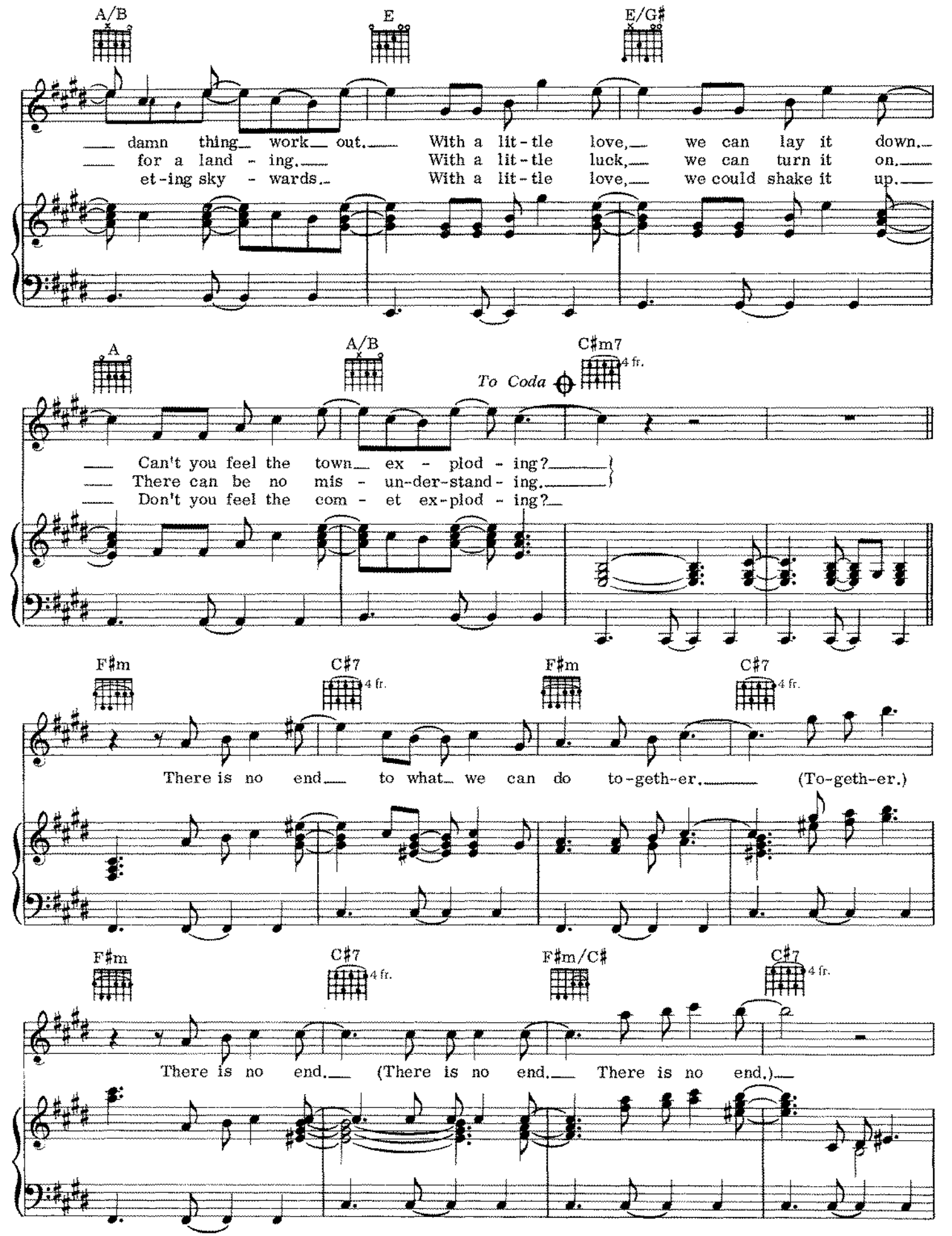
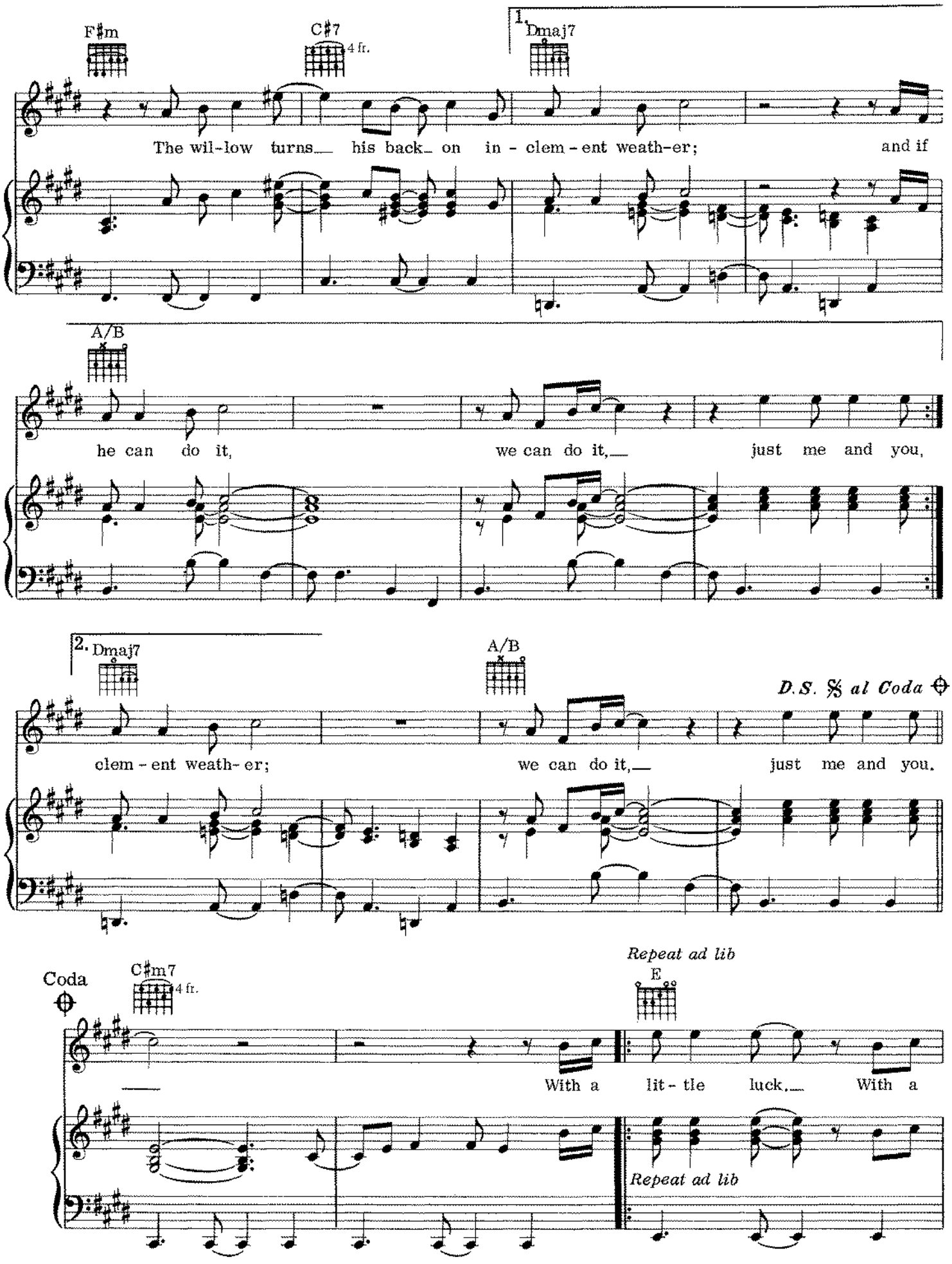
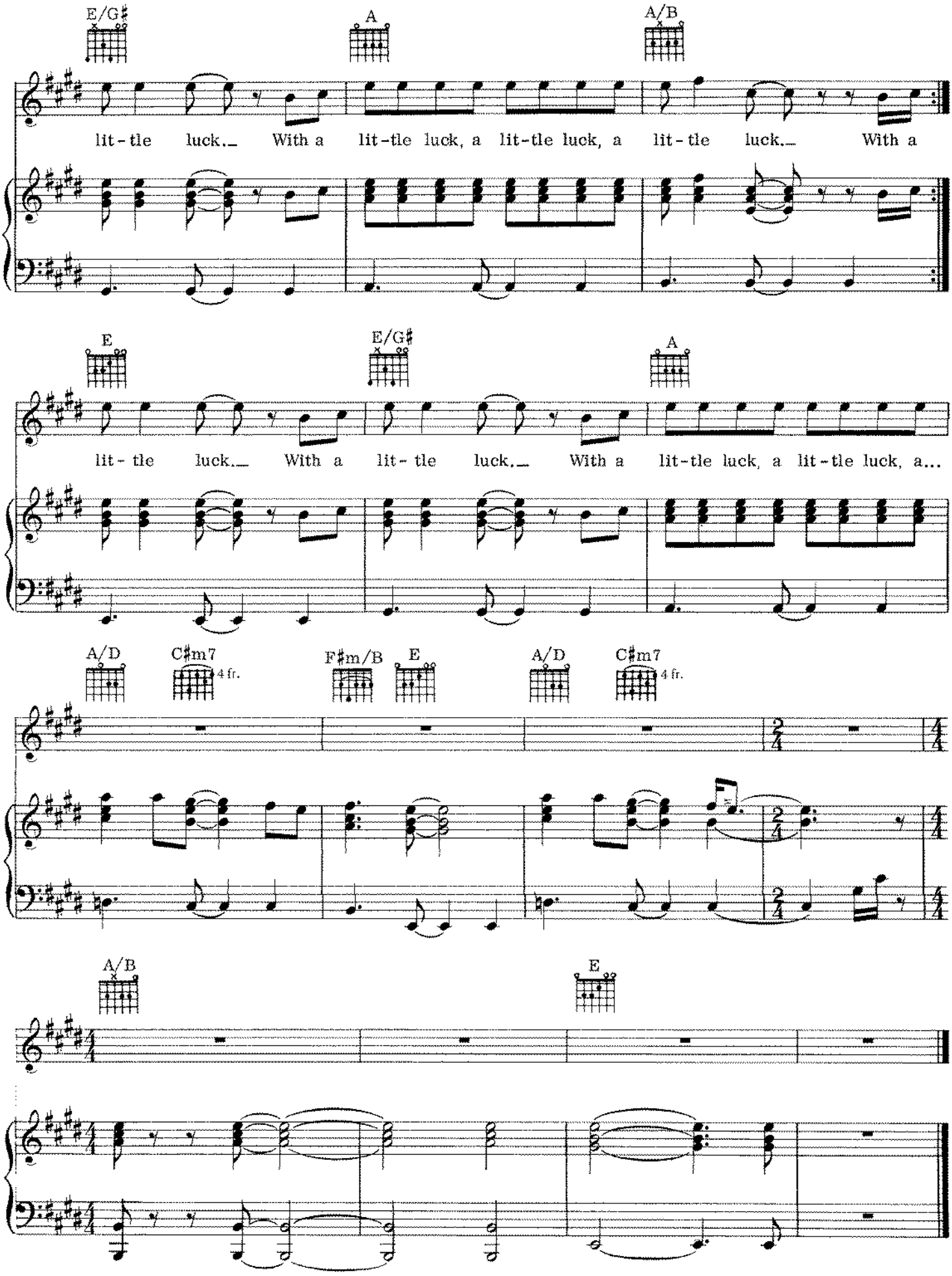

A/B
E
E/G♯
damn thing work out. With a lit-tle love, we can lay it down.
for a land - ing. With a lit-tle luck, we can turn it on.
et-ing sky - wards. With a lit-tle love, we could shake it up.
A
A/B
To Coda
C♯m7
4 fr.
Can't you feel the town ex - plod - ing?
There can be no mis - un-der-stand - ing.
Don't you feel the com - et ex-plod - ing?
F♯m
C♯7
4 fr.
F♯m
C♯7
4 fr.
There is no end to what we can do to-geth-er. (To-geth-er.)
F♯m
C♯7
4 fr.
F♯m/C♯
C♯7
4 fr.
There is no end. (There is no end. There is no end.)


F♯m
C♯7
4 fr.
1.
Dmaj7
The wil-low turns his back on in - clem - ent weath-er; and if
A/B
he can do it, we can do it, just me and you,
2.
Dmaj7
A/B
D.S. 𝄋 al Coda
clem - ent weath- er; we can do it, just me and you.
Coda
C♯m7
4 fr.
Repeat ad lib
E
With a lit - tle luck, With a
Repeat ad lib


E/G♯
A
A/B
lit-tle luck. With a lit-tle luck, a lit-tle luck, a lit-tle luck. With a
E
E/G♯
A
lit-tle luck. With a lit-tle luck. With a lit-tle luck, a lit-tle luck, a...
A/D
C♯m7
4 fr.
F♯m/B
E
A/D
C♯m7
4 fr.
A/B
E

BAND ON THE RUN

Words and Music by McCARTNEY

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Moderately

mf

Dmaj7 D G6 G6 (A bass)

Stuck in - side these four walls, Sent in - side for - ev - er,

Dmaj7 Dmaj9 G A G D

Nev-er see-ing no one nice a - gain Like you,

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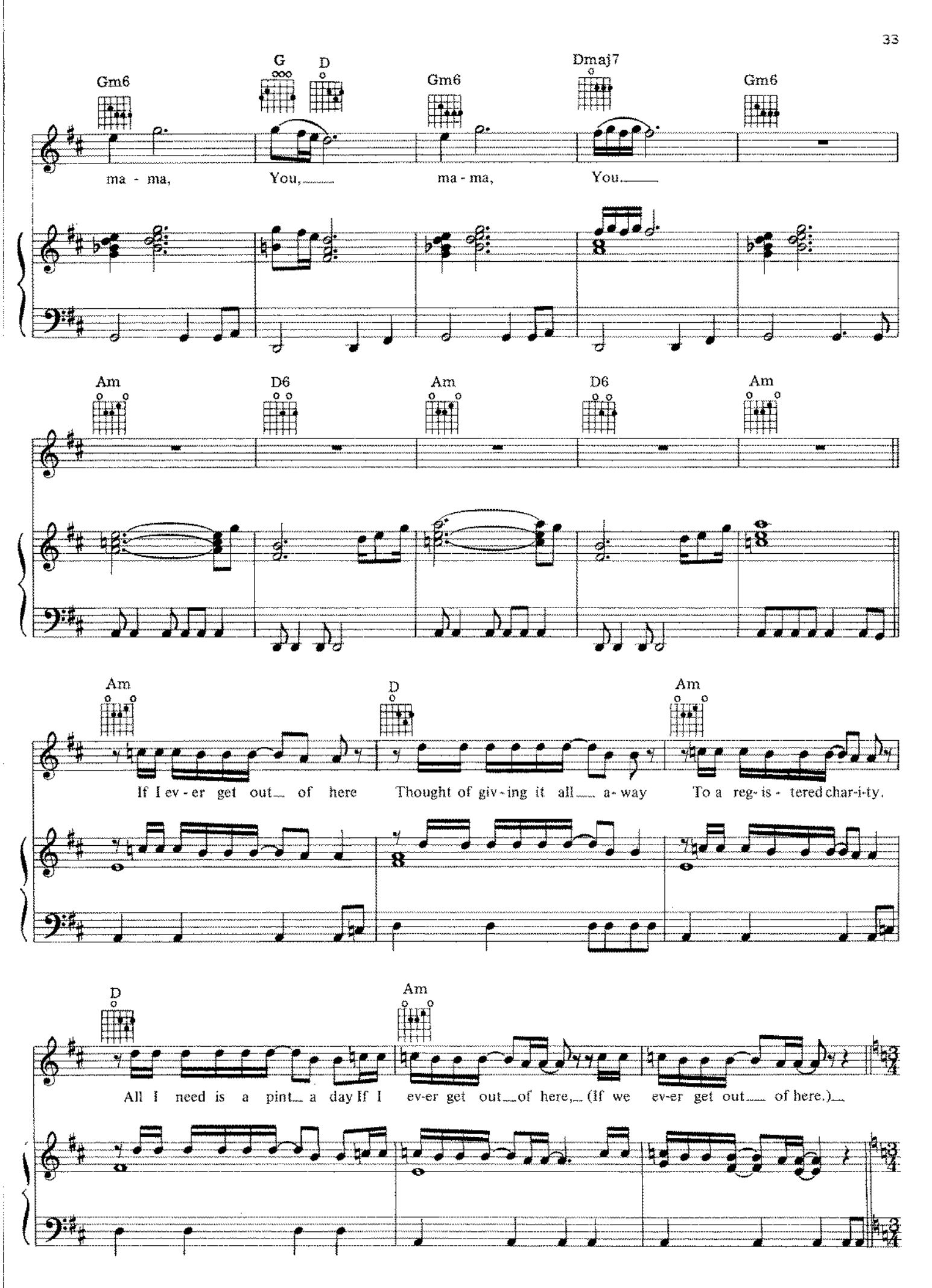
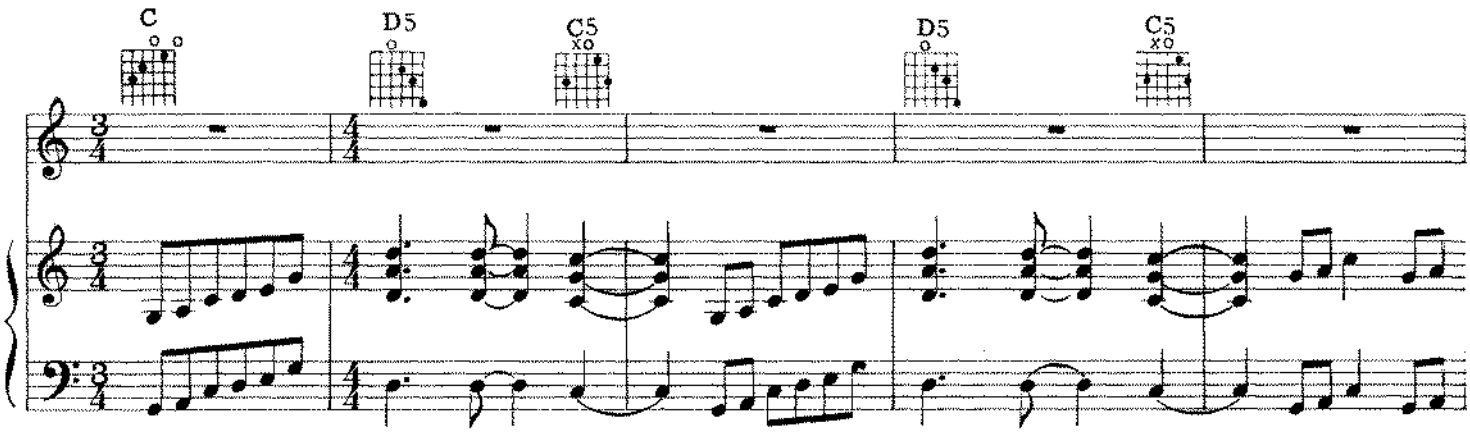
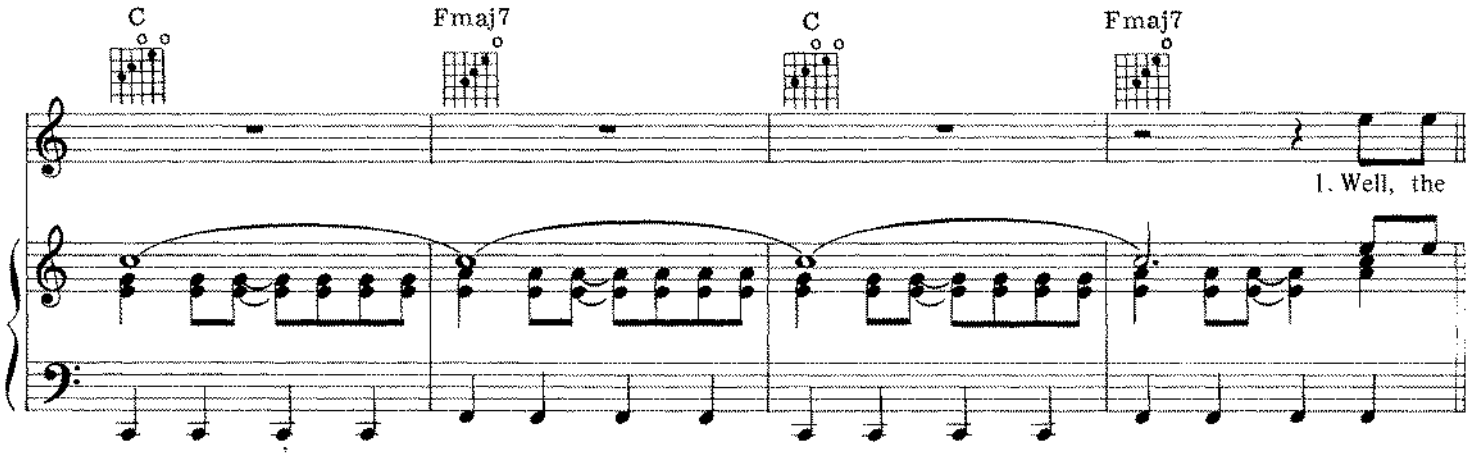
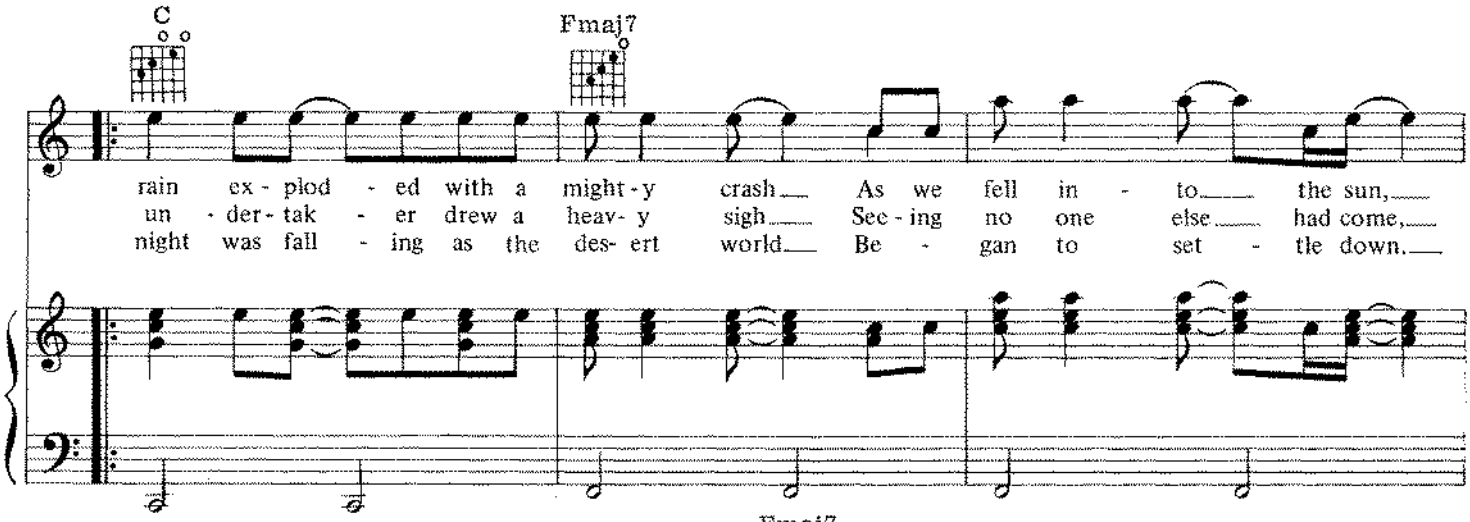
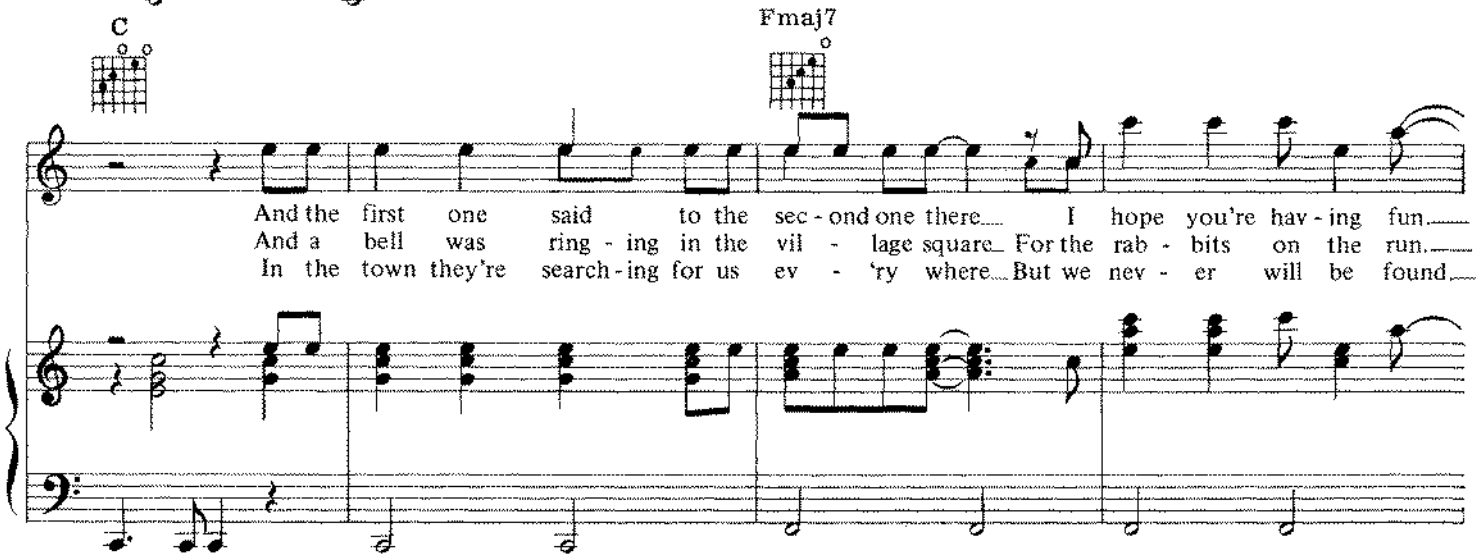
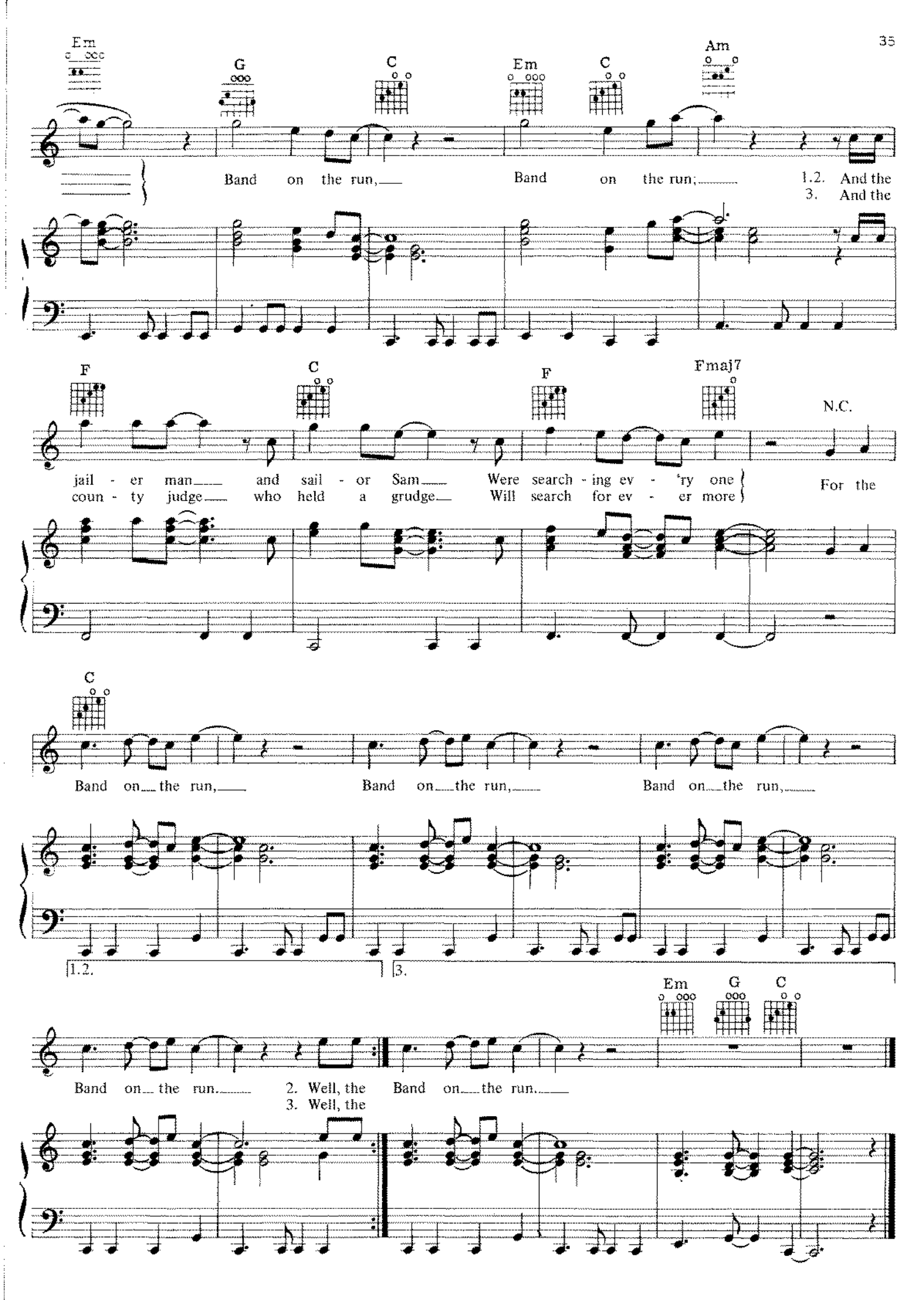

Gm6
G
D
Gm6
Dmaj7
Gm6
ma - ma, You, ma - ma, You.
Am
D6
Am
D6
Am
Am
D
Am
If I ev - er get out of here Thought of giv - ing it all a - way To a reg - is - tered char - i - ty.
D
Am
All I need is a pint a day If I ev-er get out of here, (If we ev-er get out of here.)


C
D5
C5
D5
C5


C
Fmaj7
C
Fmaj7
1. Well, the


C
Fmaj7
rain ex - plod - ed with a might - y crash As we fell in - to the sun,
un - der - tak - er drew a heav - y sigh See - ing no one else had come,
night was fall - ing as the des - ert world Be - gan to set - tle down.


C
Fmaj7
And the first one said to the sec - ond one there I hope you're hav - ing fun
And a bell was ring - ing in the vil - lage square For the rab - bits on the run.
In the town they're search - ing for us ev - 'ry where But we nev - er will be found


Em
G
C
Em
C
Am
Band on the run,
Band on the run;
1.2. And the
3. And the
F
C
F
Fmaj7
N.C.
jail - er man and sail - or Sam Were search - ing ev - 'ry one
coun - ty judge who held a grudge Will search for ev - er more
For the
C
Band on the run,
Band on the run,
Band on the run,
1.2.
3.
Em
G
C
Band on the run.
2. Well, the
3. Well, the
Band on the run.

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UNCLE ALBERT/ADMIRAL HALSEY

Words and Music by McCARTNEY

Slowly

Am7 (D bass) D

We're so sor - ry, Un - cle Al - bert, we're so

mf

Am7 (D bass) D Am7 (D bass)

sor - ry if we caused you an - y pain. We're so sor - ry, Un - cle

D Gm7 C C♯ D

Al - bert, but there's no one left at home and I be - lieve I'm gon - na rain.

Gm7 C Gm7 C Gm7 C Gm7 C C♯7 D

Instrumental Solo

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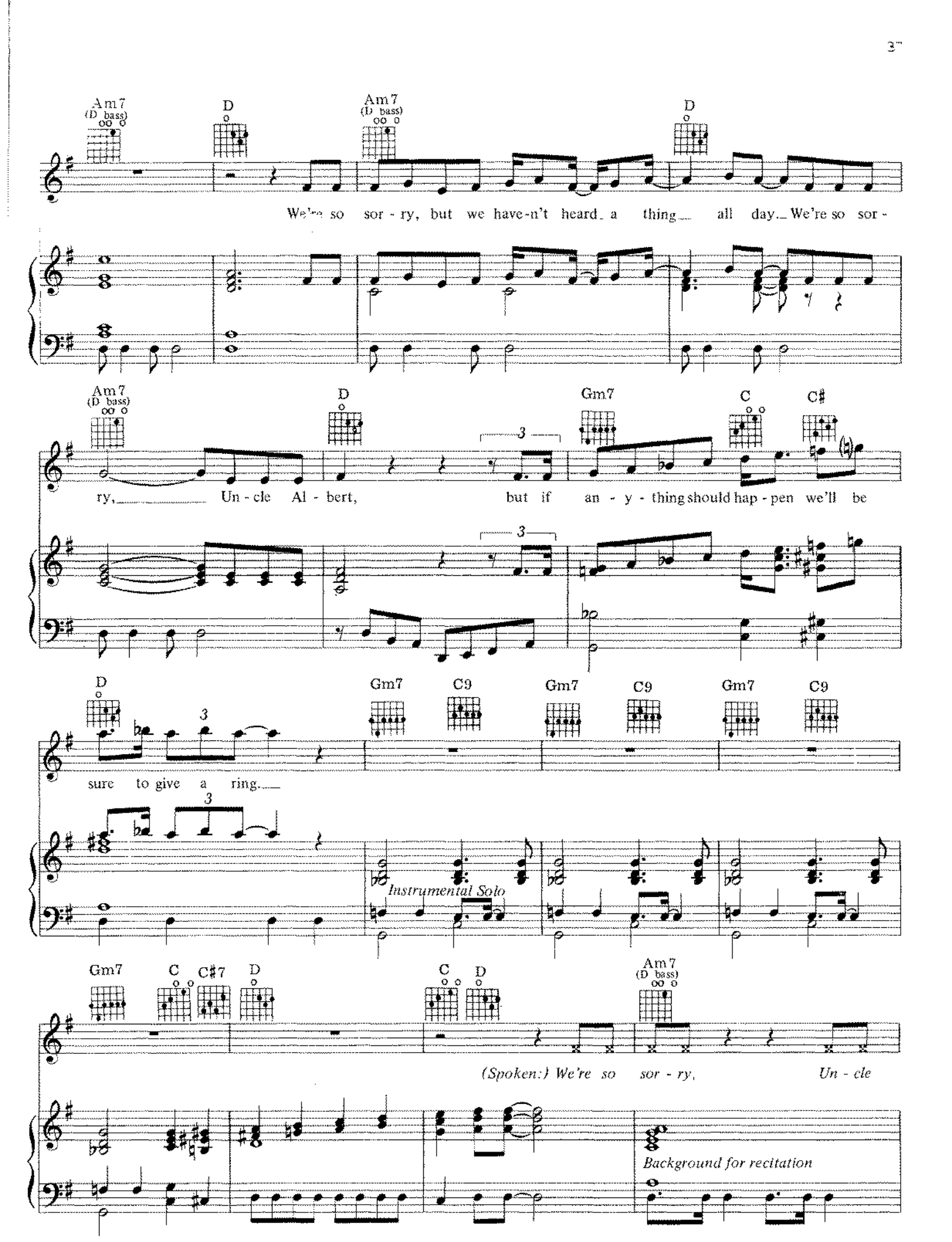
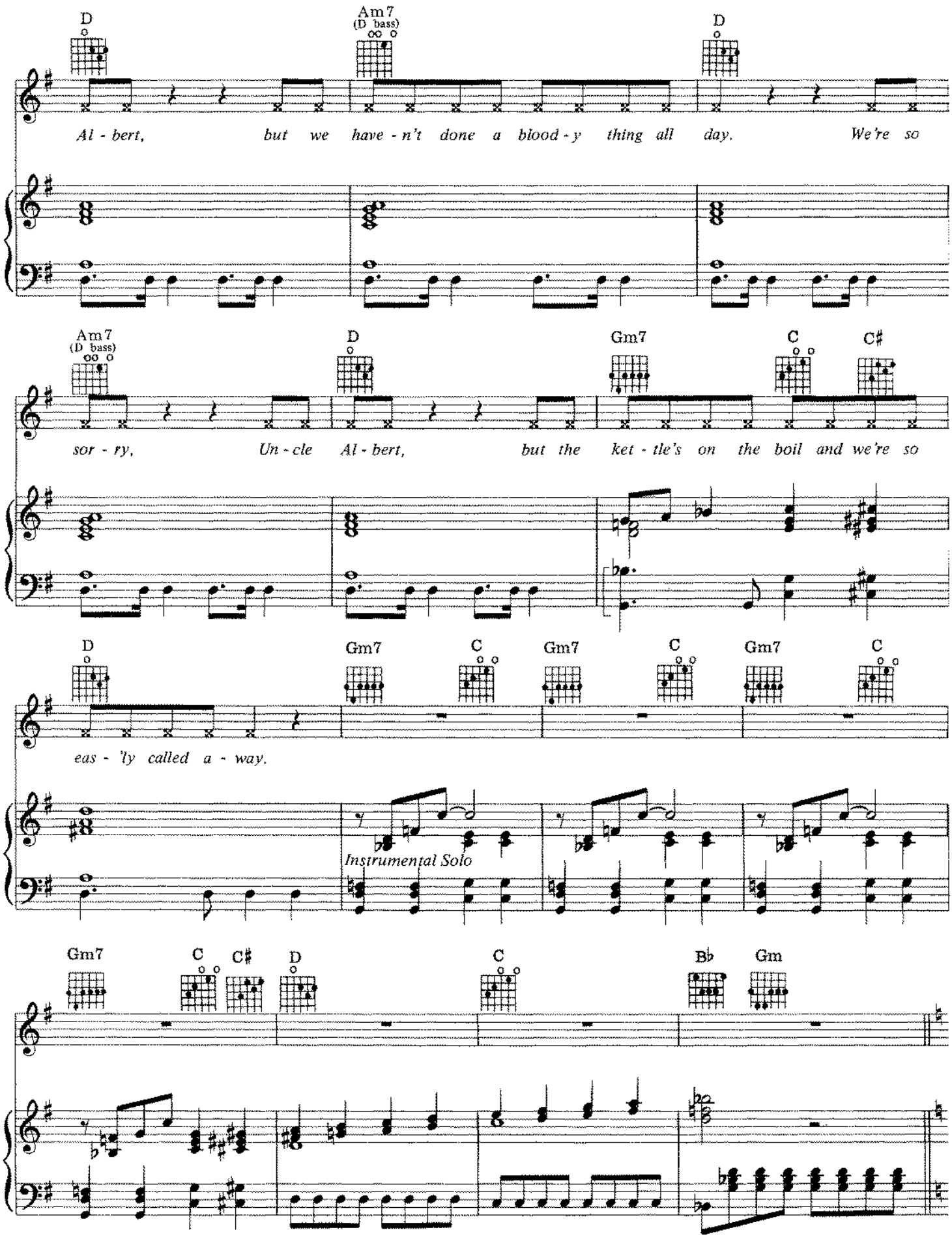
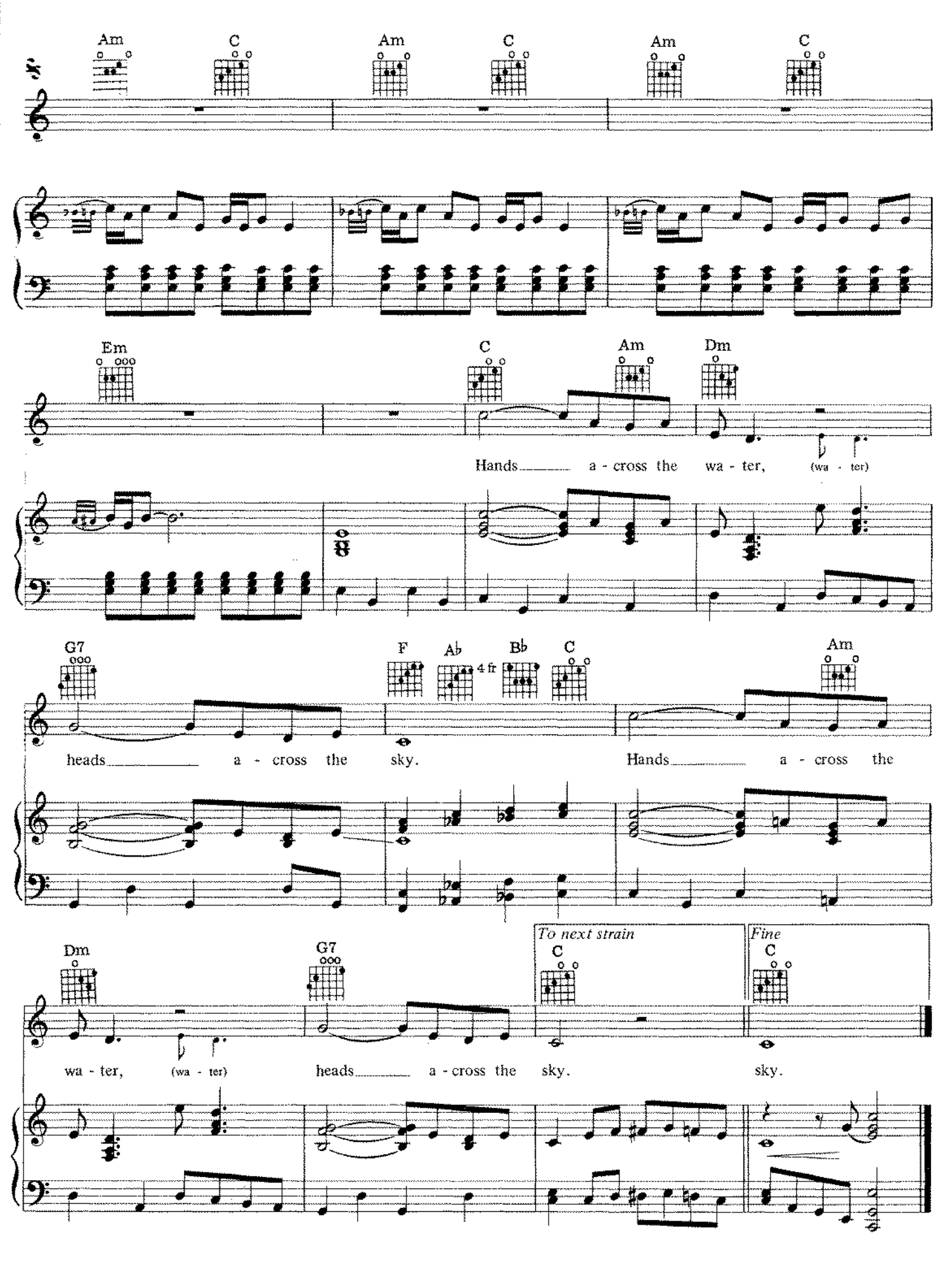

Am7 (D bass)
D
Am7 (D bass)
D
We're so sor - ry, but we have-n't heard a thing all day. We're so sor -
Am7 (D bass)
D
Gm7
C
C♯
ry, Un - cle Al - bert, but if an - y - thing should hap - pen we'll be
D
Gm7
C9
Gm7
C9
Gm7
C9
sure to give a ring.
Instrumental Solo
Gm7
C
C♯7
D
C
D
Am7 (D bass)
(Spoken:) We're so sor - ry, Un - cle
Background for recitation


D
Am7
(D bass)
D
Al - bert, but we have - n't done a blood - y thing all day. We're so
Am7
(D bass)
D
Gm7
C
C♯
sor - ry, Un - cle Al - bert, but the ket - tle's on the boil and we're so
D
Gm7
C
Gm7
C
Gm7
C
eas - 'ly called a - way.
Instrumental Solo
Gm7
C
C♯
D
C
B♭
Gm


Am
C
Am
C
Am
C
Em
C
Am
Dm
Hands a - cross the wa - ter, (wa - ter)
G7
F
Ab
4 fr
Bb
C
Am
heads a - cross the sky.
Hands a - cross the
Dm
G7
To next strain
C
Fine
C
wa - ter, (wa - ter)
heads a - cross the sky.
sky.

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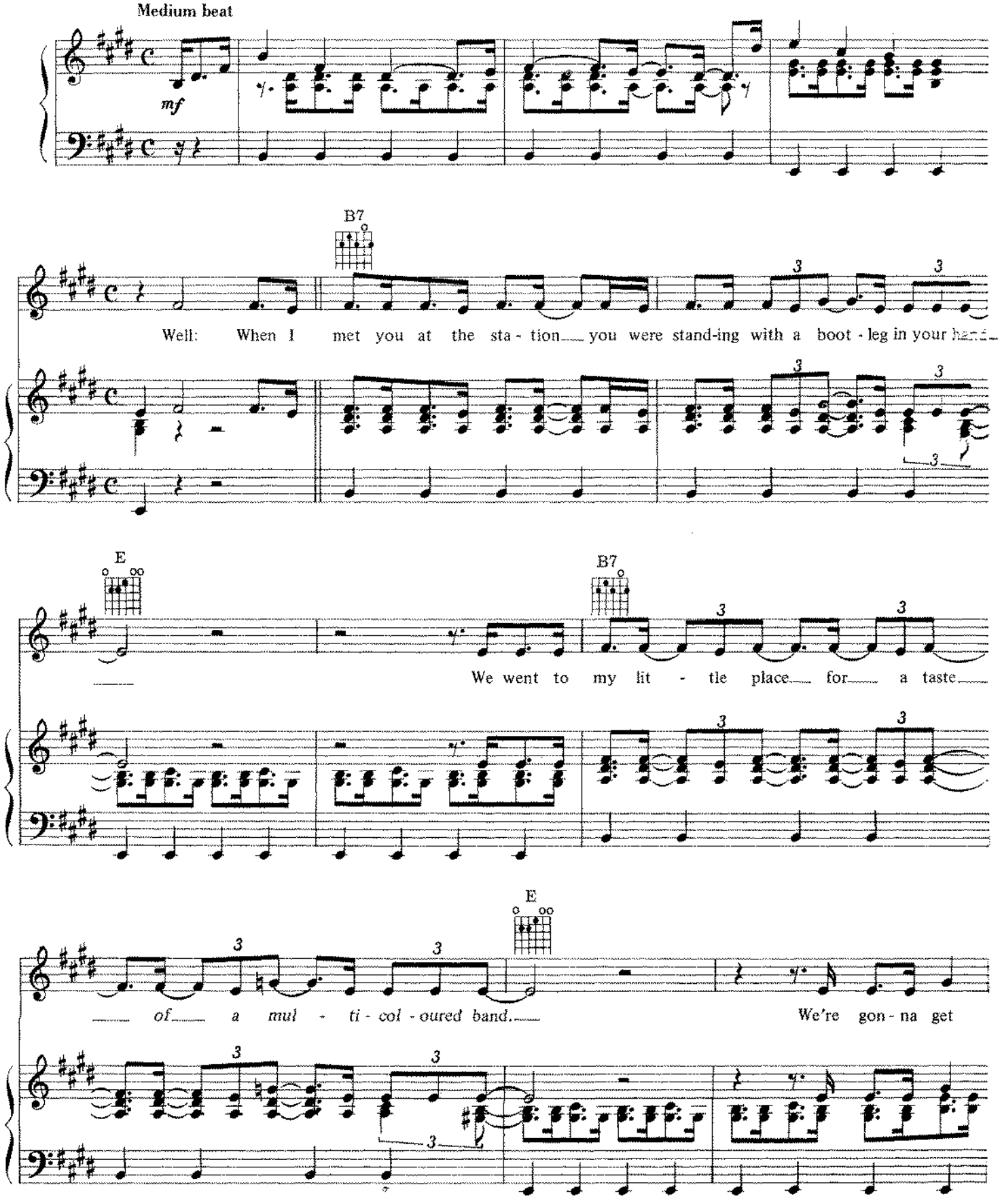
HI, HI, HI

Words and Music by McCARTNEY



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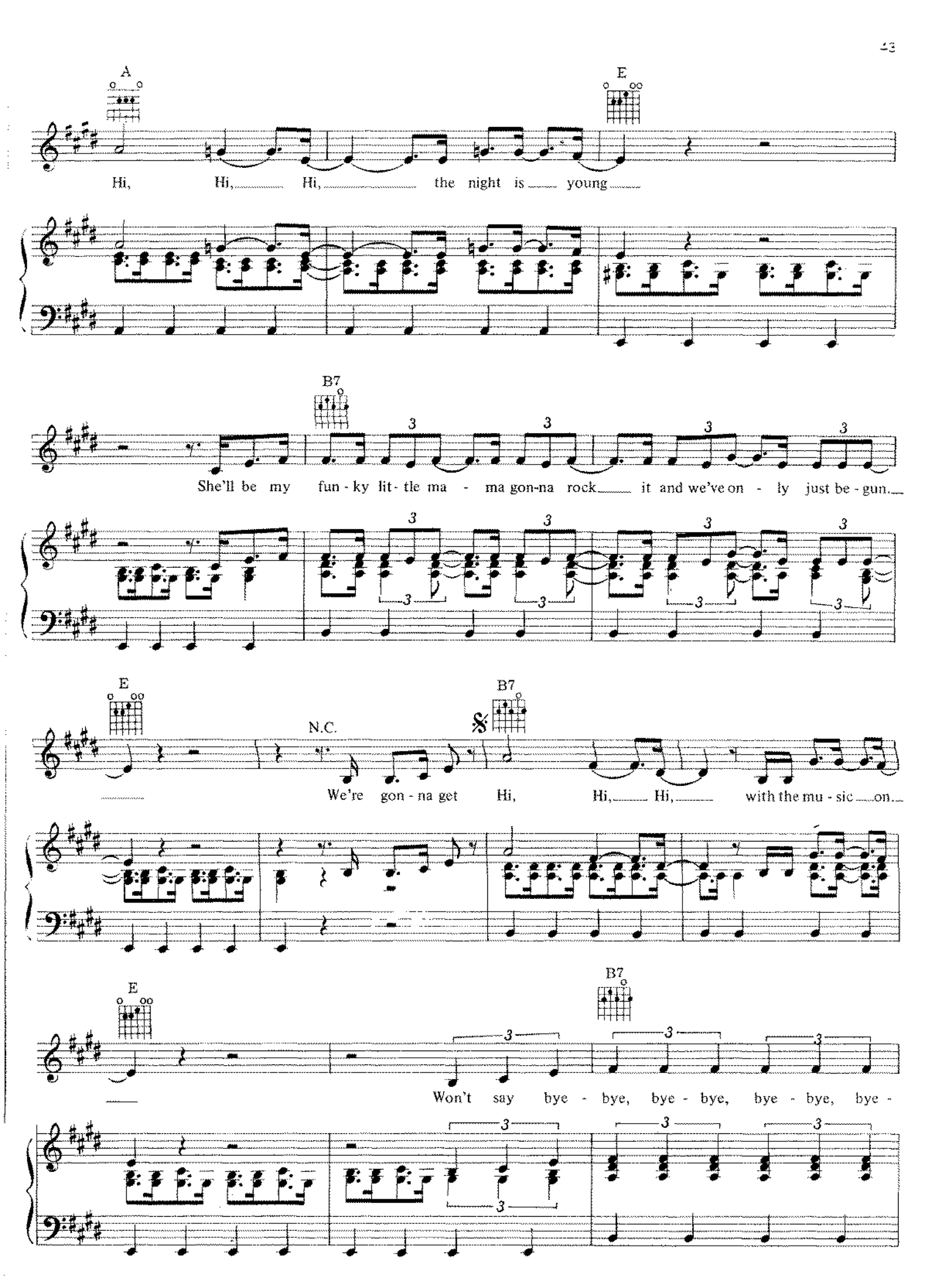
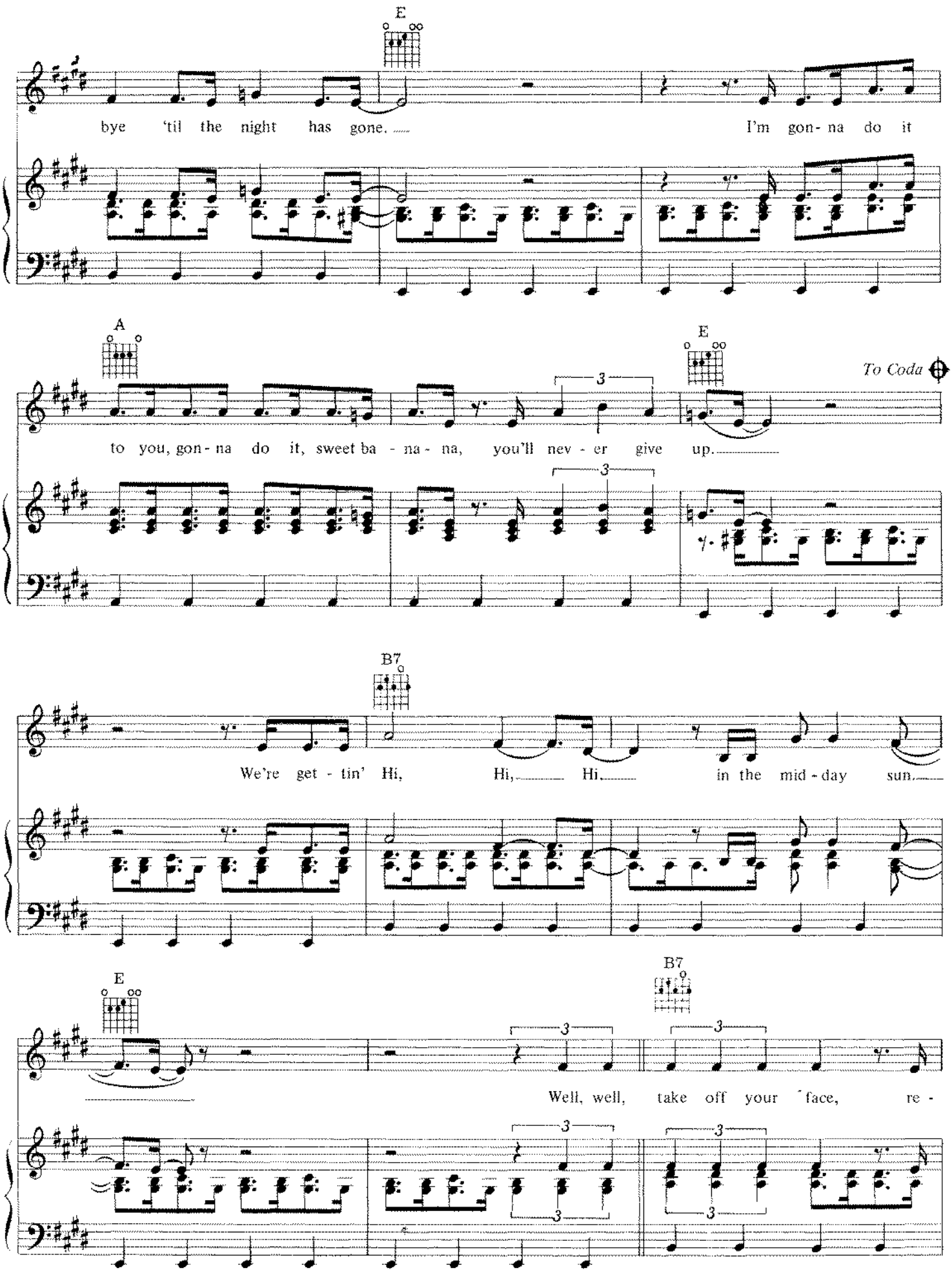
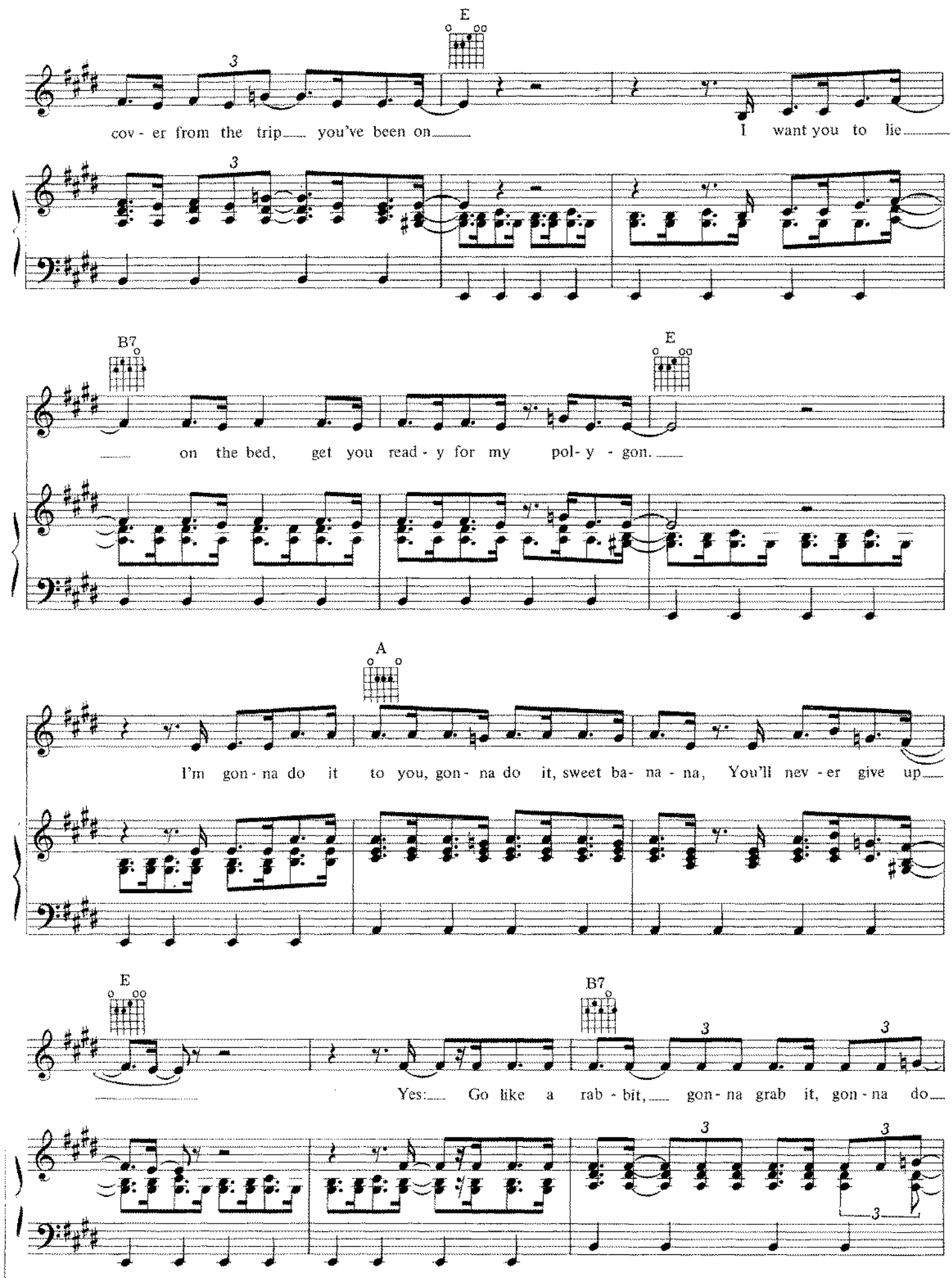
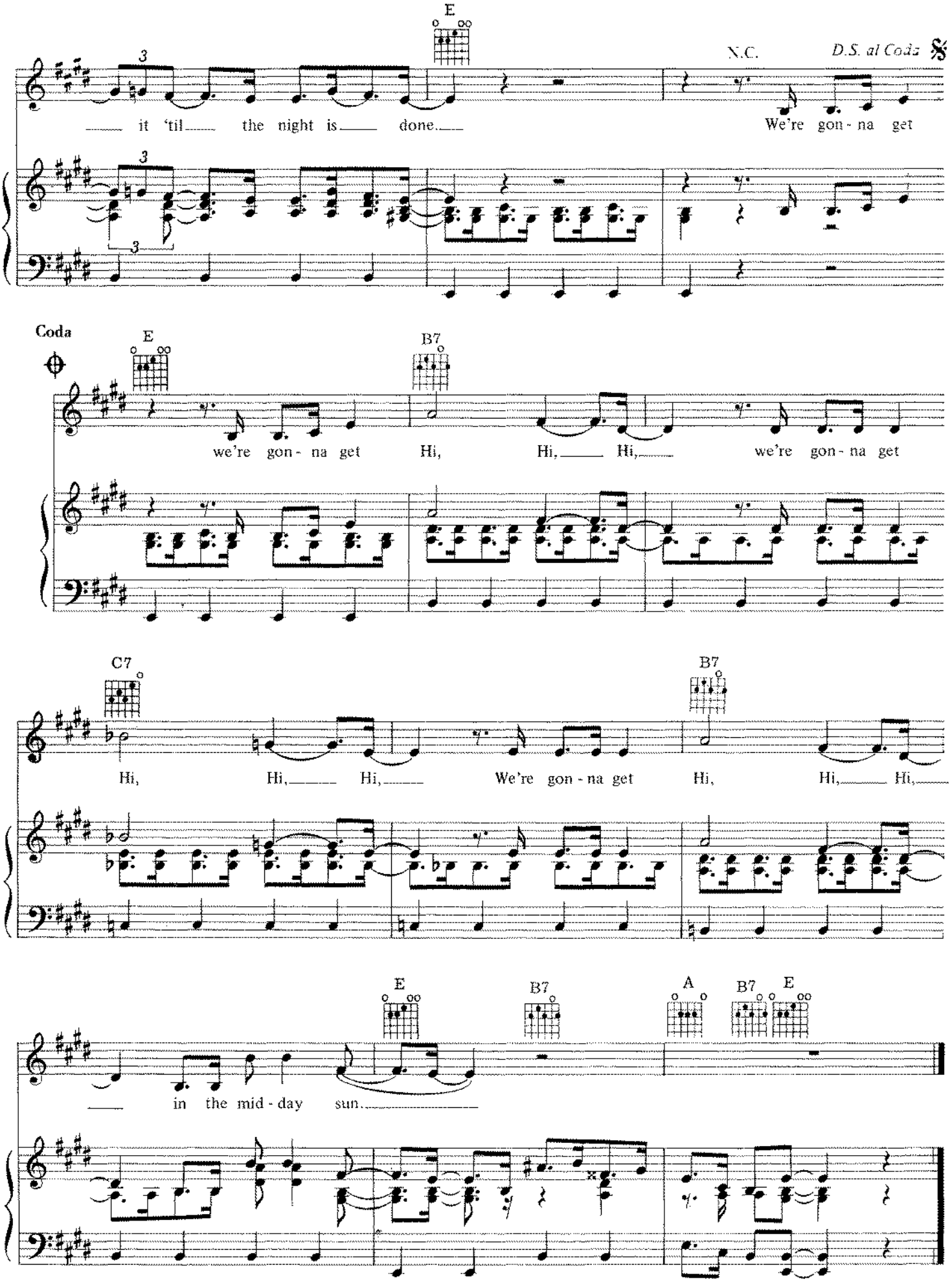

A
E
Hi, Hi, Hi, the night is young
B7
She'll be my fun - ky lit - tle ma - ma gon-na rock it and we've on - ly just be - gun.
E
N.C.
B7
We're gon - na get Hi, Hi, Hi, with the mu - sic on.
E
B7
Won't say bye - bye, bye - bye, bye - bye, bye -


E
bye 'til the night has gone.
I'm gon- na do it
A
E
To Coda
to you, gon- na do it, sweet ba - na - na, you'll nev - er give up.
B7
We're get - tin' Hi, Hi, Hi in the mid - day sun.
E
B7
Well, well, take off your face, re -


E
cov - er from the trip you've been on
I want you to lie
B7
on the bed, get you read - y for my pol- y - gon.
E
A
I'm gon - na do it to you, gon - na do it, sweet ba- na - na, You'll nev - er give up
E
B7
Yes: Go like a rab - bit, gon - na grab it, gon - na do


E
N.C.
D.S. al Coda
it 'til the night is done.
We're gon - na get
Coda
E
B7
we're gon - na get
Hi, Hi, Hi,
we're gon - na get
C7
B7
Hi, Hi, Hi,
We're gon - na get
Hi, Hi, Hi,
E
B7
A
B7
E
in the mid - day sun.

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LET 'EM IN

Words and Music by McCARTNEY

Moderately

mf

B♭maj7 B♭6

Some - one's knock- in' at the door. Some - bod - y's ring- in' the bell.

mf

B♭maj7 B♭6

Some - one's knock- in' at the door. Some - bod - y's ring – in' the bell.

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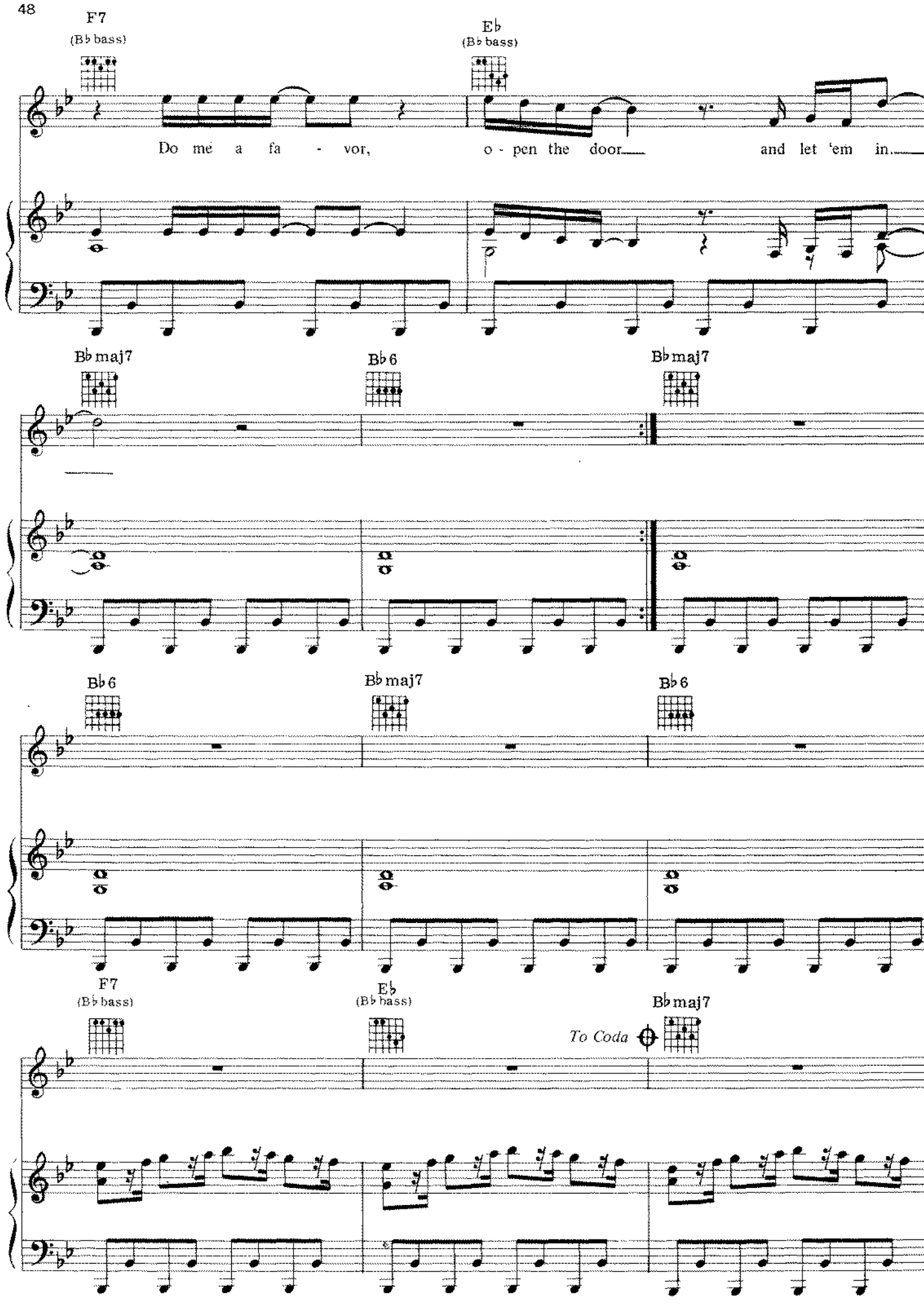
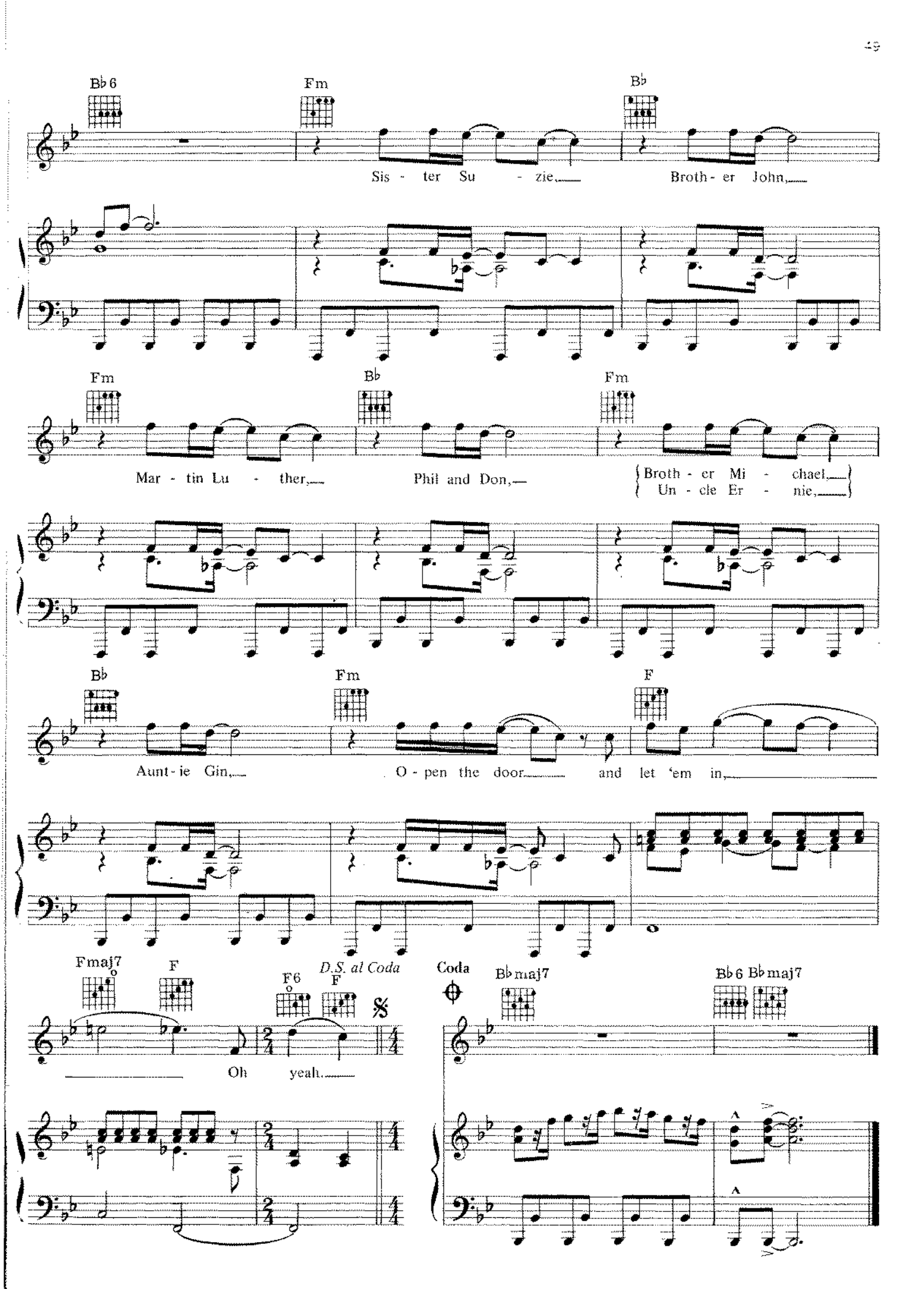

F7
(B♭ bass)
E♭
(B♭ bass)
Do me a fa - vor, o - pen the door and let 'em in.
B♭maj7
B♭6
B♭maj7
B♭6
B♭maj7
B♭6
F7
(B♭ bass)
E♭
(B♭ bass)
B♭maj7
To Coda


B♭6
Fm
B♭
Sis - ter Su - zie,
Broth - er John,
Fm
B♭
Fm
Mar - tin Lu - ther,
Phil and Don,
Broth - er Mi - chael,
Un - cle Er - nie,
B♭
Fm
F
Aunt - ie Gin,
O - pen the door
and let 'em in,
Fmaj7
F
F6
F
D.S. al Coda
Oh yeah.
Coda
B♭maj7
B♭6
B♭maj7

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MY LOVE

Words and Music by McCARTNEY

Slowly

B♭maj7

And when I go a - way I know my heart can stay with my
And when the cup - board's bare I'll still find some - thing there with my
Don't ev - er ask me why I nev - er say good - bye to my

mf

a tempo

Am7 D9 Gm7

love It's un - der - stood It's in the hands of my love,
love It's un - der - stood It's ev - 'ry - where with my love,
love It's un - der - stood It's ev - 'ry - where with my love,

And

Am7 B♭maj7 Dm (B bass) F

My love does it good, Wo - wo wo - wo, wo - wo

f

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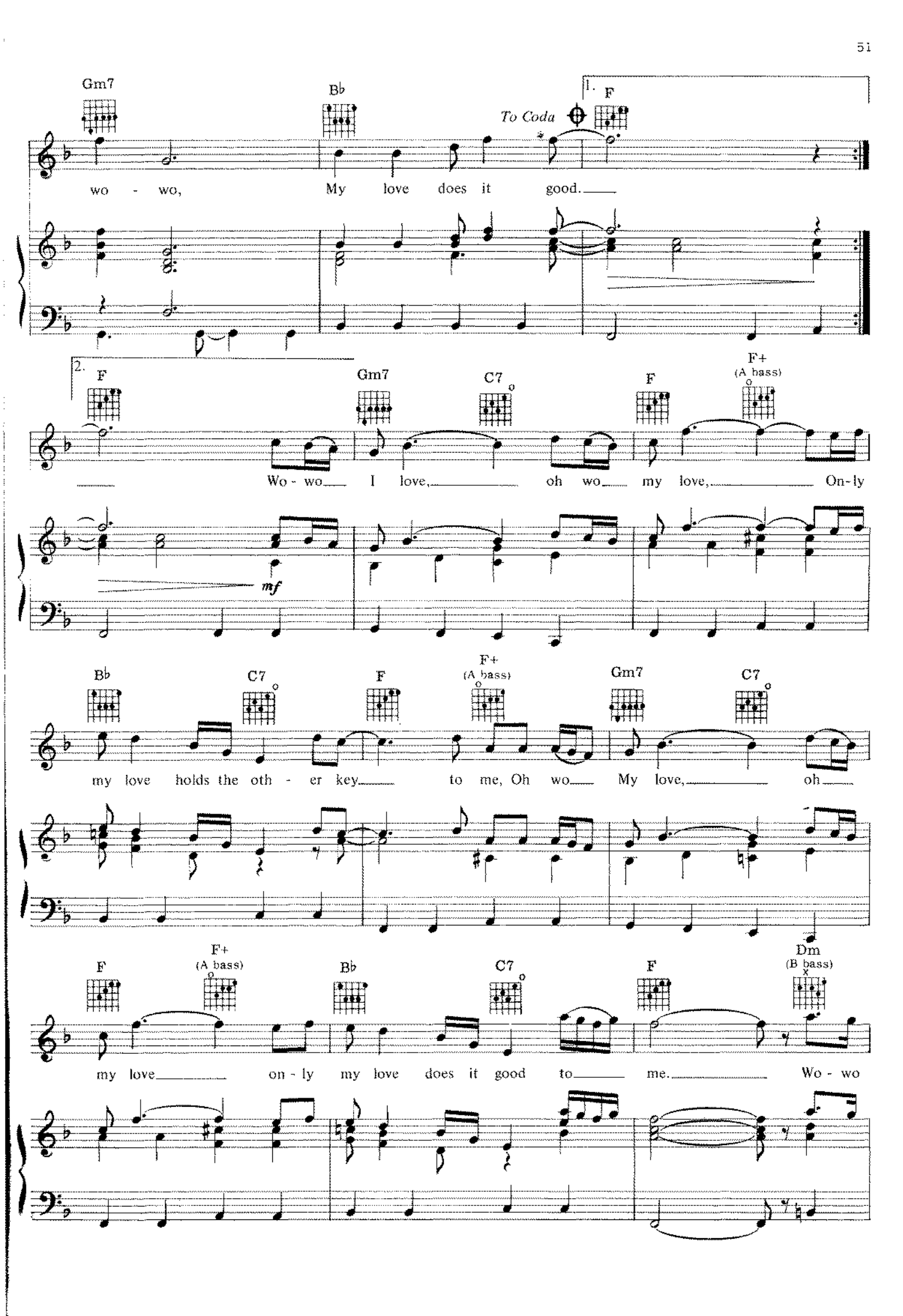
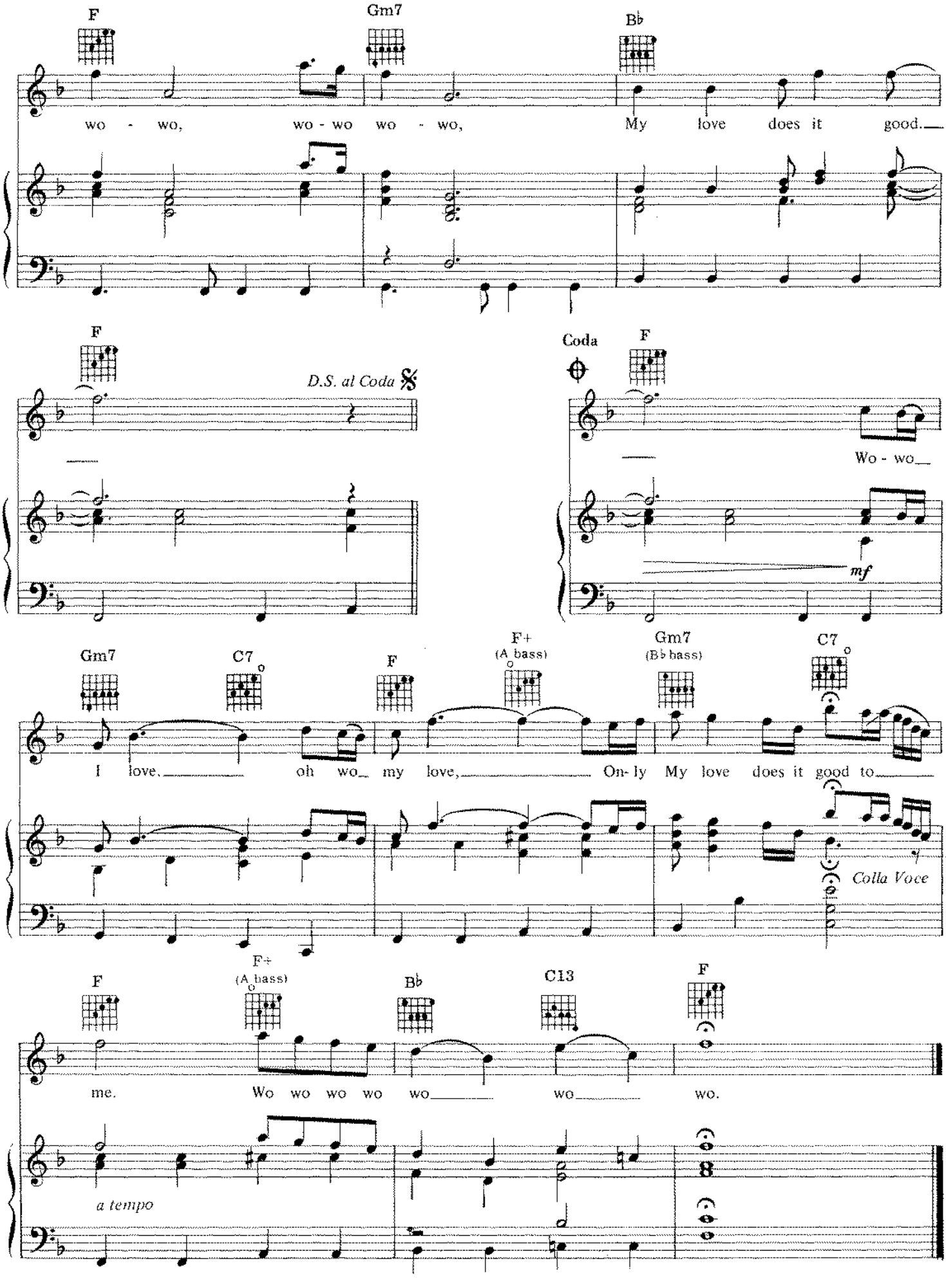

Gm7
Bb
To Coda
1.
F
wo - wo, My love does it good.
2.
F
Gm7
C7
F
F+
(A bass)
Wo - wo I love, oh wo my love, On-ly
mf
Bb
C7
F
F+
(A bass)
Gm7
C7
my love holds the oth - er key to me, Oh wo My love, oh
F
F+
(A bass)
Bb
C7
F
Dm
(B bass)
my love on - ly my love does it good to me. Wo - wo


F
Gm7
B♭
wo - wo, wo - wo wo - wo, My love does it good.
F
D.S. al Coda
Coda
F
Wo - wo
mf
Gm7
C7
F
F+
(A bass)
Gm7
(B♭ bass)
C7
I love, oh wo my love, On- ly My love does it good to
Colla Voce
F
F+
(A bass)
B♭
C13
F
me. Wo wo wo wo wo wo wo.
a tempo

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JET

Words and Music by McCARTNEY

Moderately, with a beat

mf

A

Jet! Jet!

f *sfz* *sfz*

A D (A bass) A

Jet! I can al - most re - mem - ber their fun - ny fac - es
Jet! was your fa - ther as bold as a ser - geant ma - jor?
Jet! with the wind in your hair of a thou - sand lac - es

sfz *mf*

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that time you told me that you were going to be mar - ry - ing
How come he told you that you were hard - ly old e - nough
Climb on the back and we'll go for a ride in the

D (A bass) A C♯m7

To Coda

soon. And Jet, I thought the on -
yet? And Jet, I thought the ma -
sky. And Jet,

Bm D6 A

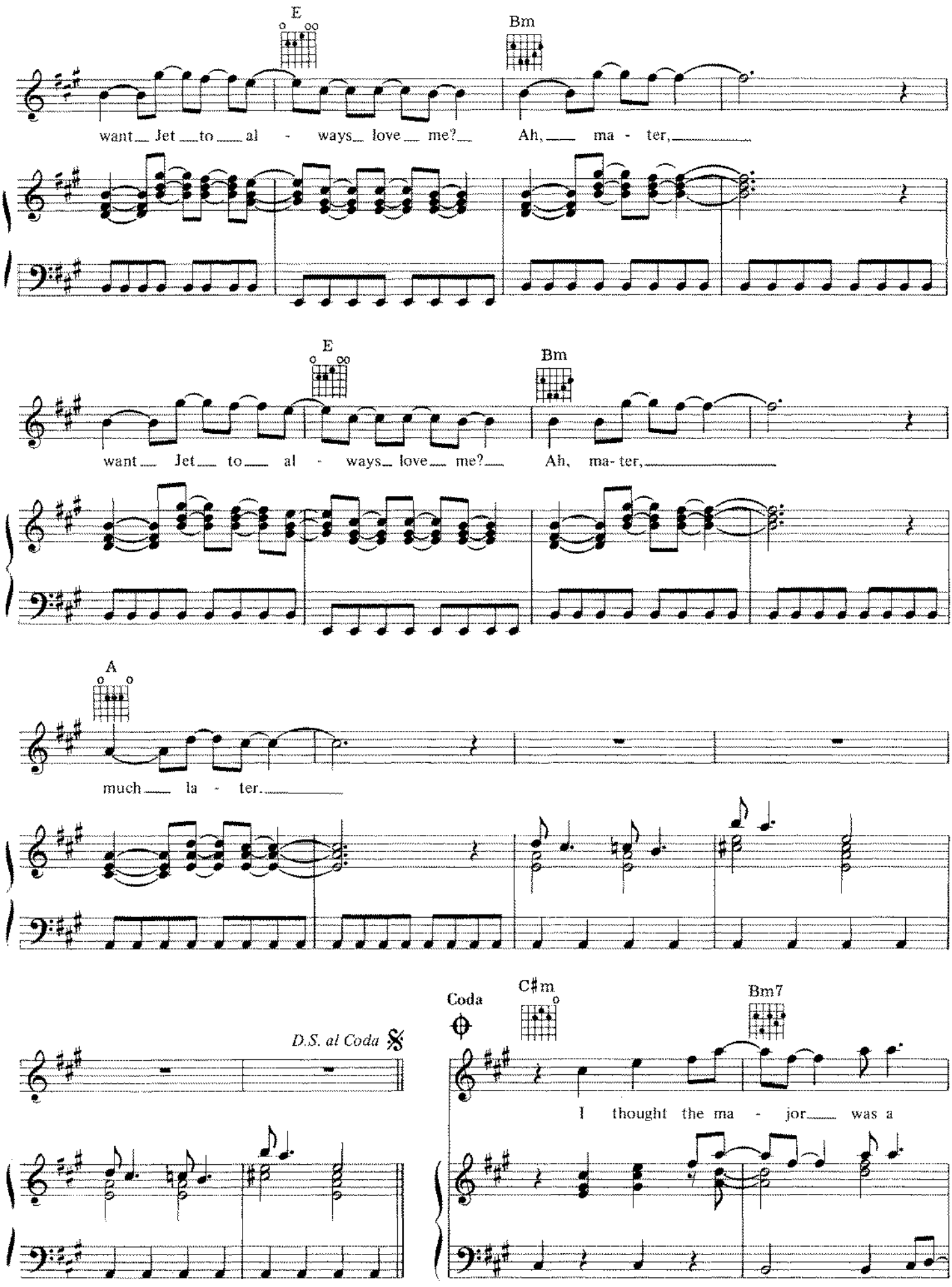
ly lone - ly place was on the moon.
jor was a la - dy 'suf - fra - gette.
Jet! Oo

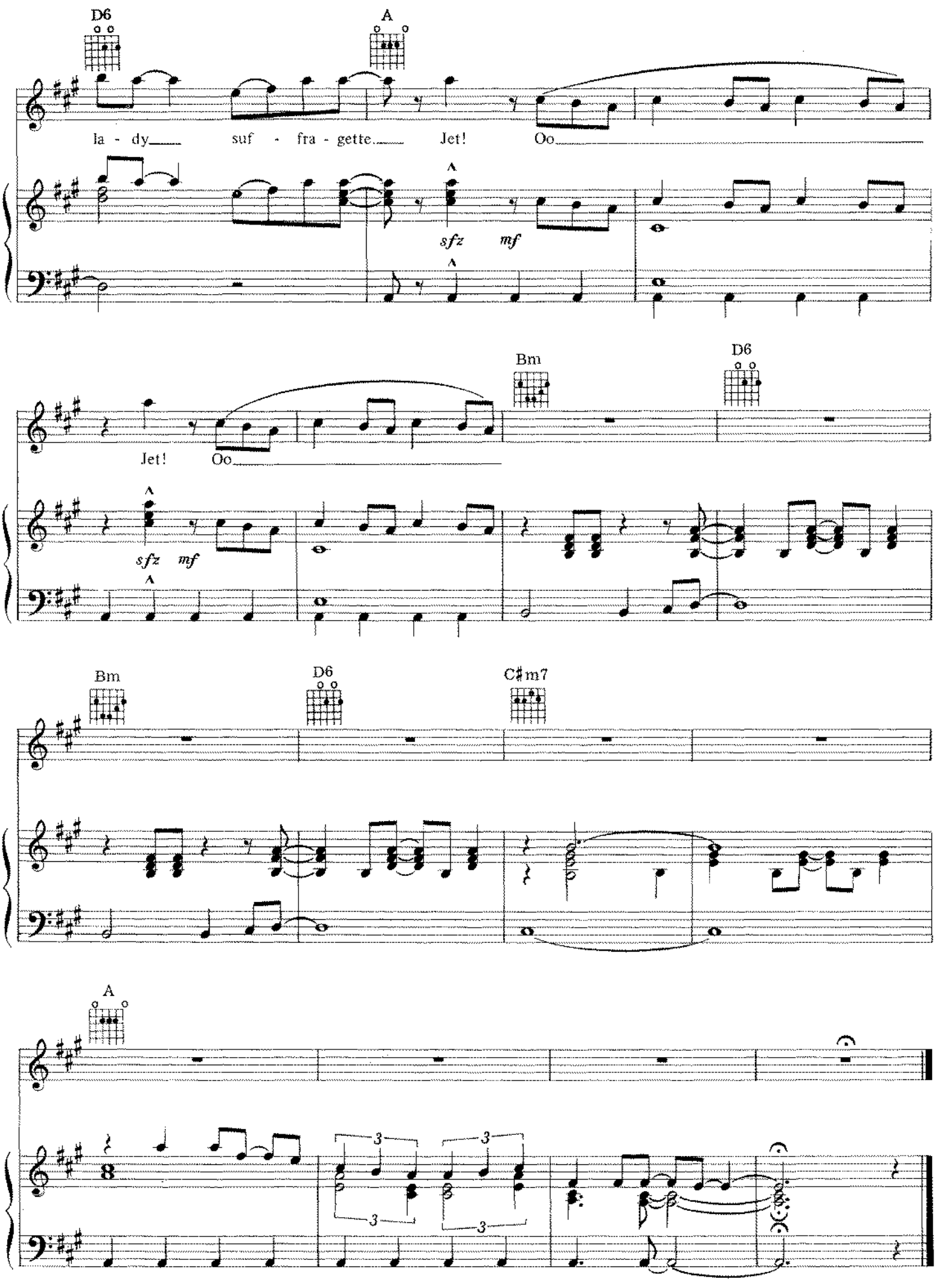
sfz mf

Jet! Oo Ah, ma - ter,

Bm

sfz mf


E
Bm
want Jet to al - ways love me? Ah, ma - ter,
E
Bm
want Jet to al - ways love me? Ah, ma- ter,
A
much la - ter.
D.S. al Coda
Coda
C♯m
Bm7
I thought the ma - jor was a


D6
A
la - dy suf - fra - gette Jet! Oo
sfz mf
Jet! Oo
sfz mf
Bm
D6
Bm
D6
C♯m7
A
3
3
3
3

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MULL OF KINTYRE

Words and Music by McCARTNEY-LAINE

Moderately slow

p

A D A

Mull of Kin - tyre Oh mist roll - ing in from the sea, my de - sire is

mp

D A

al - ways to be here Oh Mull of Kin - tyre.

A D

Far have I trav - elled and much have I seen Dark dis - tant

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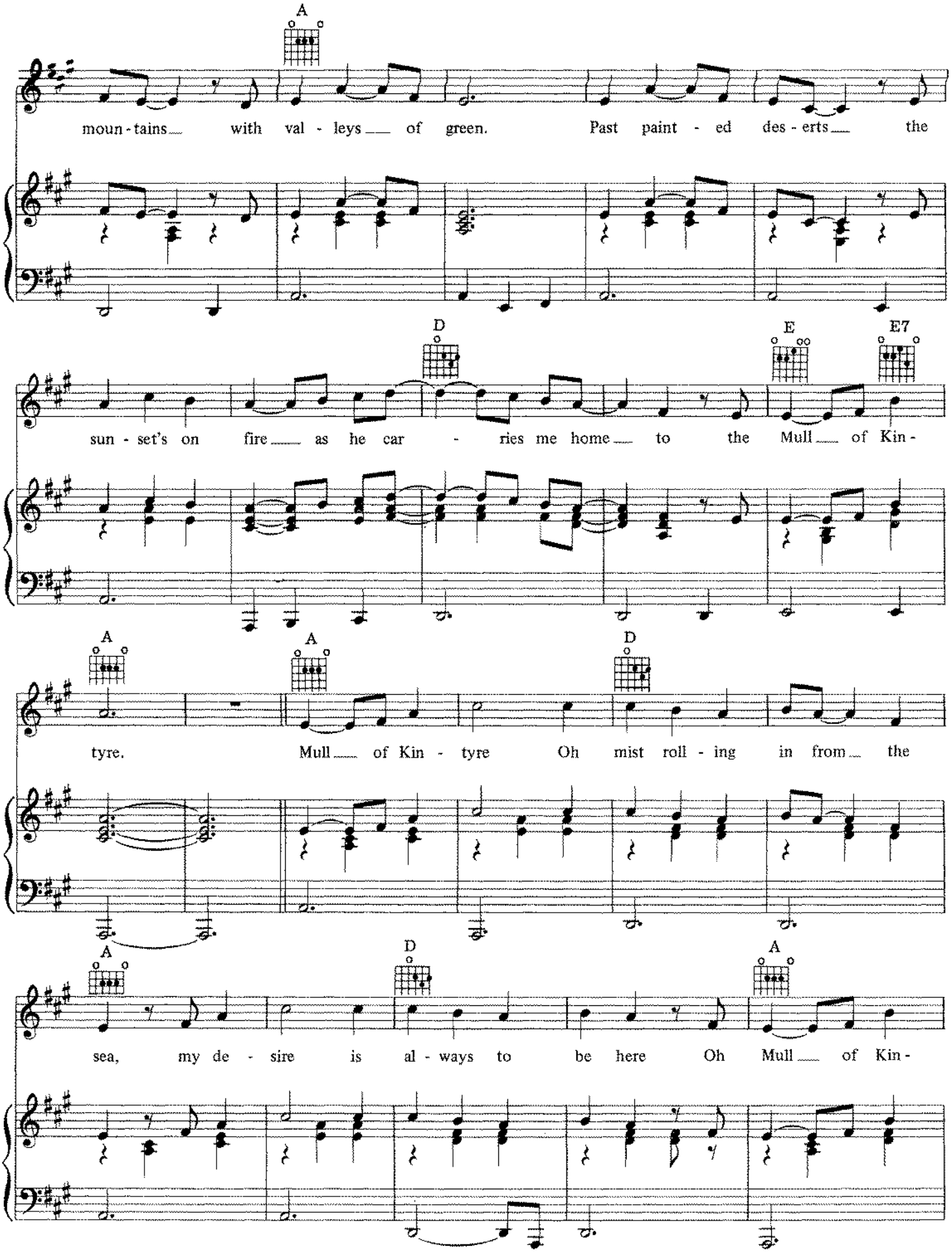
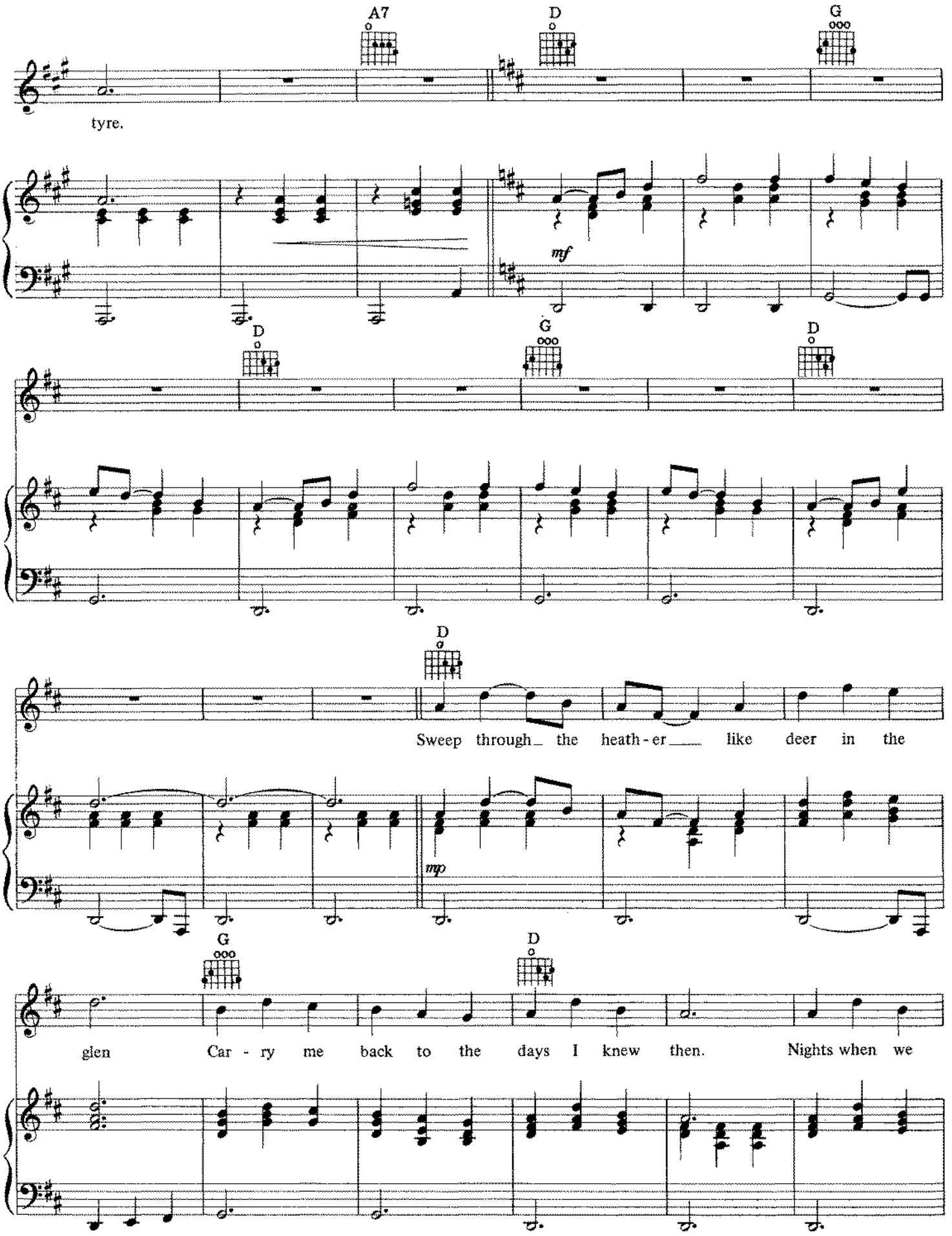
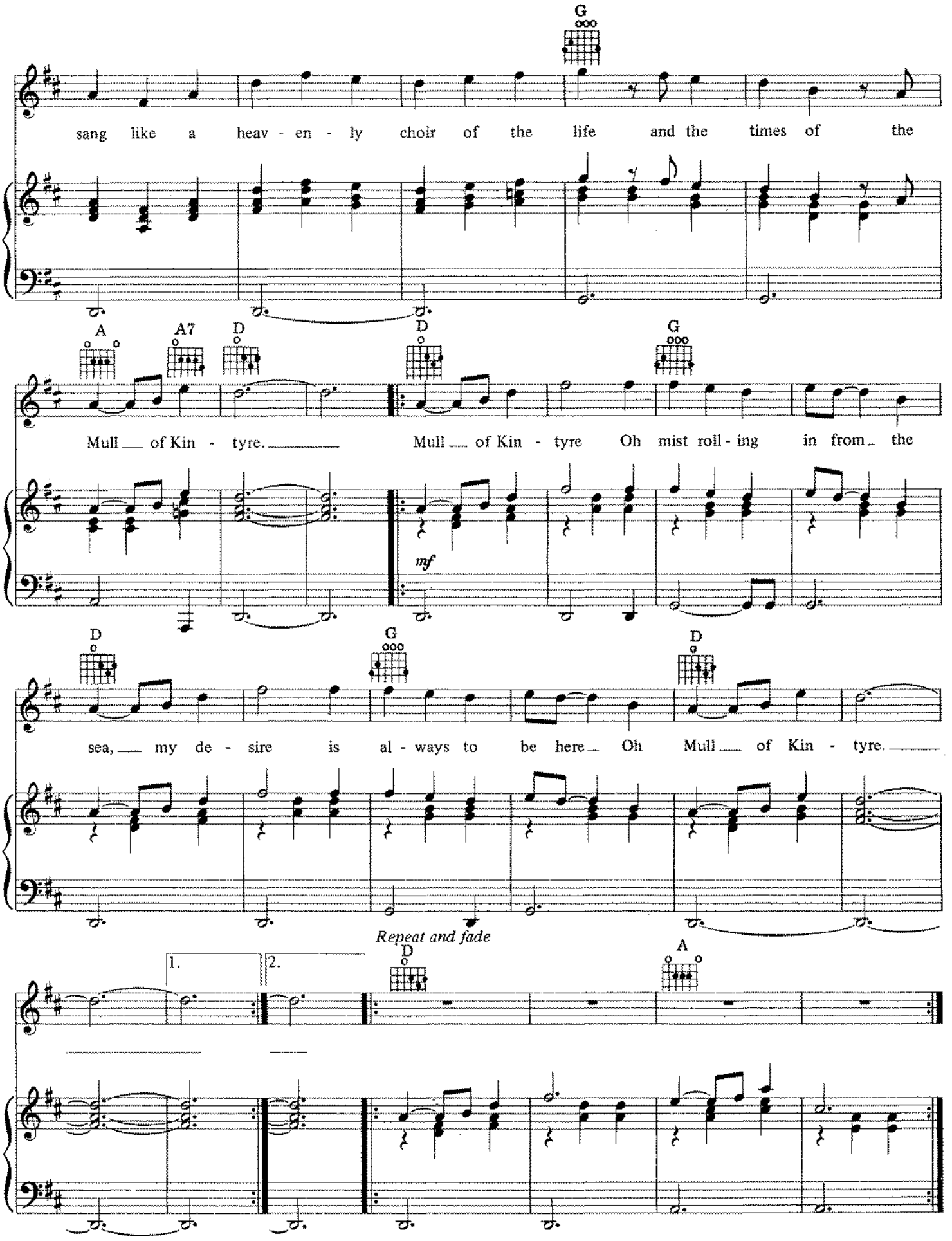

A
moun - tains with val - leys of green. Past paint - ed des - erts the
D
E
E7
sun - set's on fire as he car - ries me home to the Mull of Kin -
A
A
D
tyre. Mull of Kin - tyre Oh mist roll - ing in from the
A
D
A
sea, my de - sire is al - ways to be here Oh Mull of Kin -


A7
D
G
tyre.
mf
D
G
D
D
Sweep through the heath - er like deer in the
mp
G
D
glen Car - ry me back to the days I knew then. Nights when we


G
sang like a heav - en - ly choir of the life and the times of the
A
A7
D
D
G
Mull of Kin - tyre. Mull of Kin - tyre Oh mist roll - ing in from the
mf
D
G
D
sea, my de - sire is al - ways to be here Oh Mull of Kin - tyre.
Repeat and fade
1.
2.
D
A